

British Columbia Post-Secondary Music Forum Annual BCCAT Music Articulation Meeting

Draft MINUTES

Monday, May 10, 2021, 10 AM – 12:30 PM

Zoom link:

<https://douglascollege-ca.zoom.us/j/69626762866?pwd=bks2SGg4WDR4dHlrdWhwKzBNVHhKQT09>

1 INSTITUTIONAL WELCOME

Indigenous Greeting

2 PARTICIPANTS

- 2.1 Round-table introductions
- 2.2 Introduction of BCCAT representatives
 - Susan Lewis**, BCCAT Representative
 - Rob Fleming**, BCCAT Representative
- 2.3 Regrets, Daniel Tones, JG (10 mins late), AU no contact,

3 AGENDA

- 3.1 Additions to agenda
- 3.2 Approval of the amended agenda APPROVED

4 MINUTES OF THE BCPSMF MEETING, MAY 13, 2019

- 4.1 Corrections and/or amendments
- 4.2 Approval of the 2019 minutes – Laurence, James, Approved with edits

5 CHAIR'S REPORT by John van Deursen

Due to COVID, the 2020 meeting was cancelled. JV polled membership and it was decided to collect Institutional Reports, however due to most institutions becoming overwhelmed by the administrative duties needed to keep up with changes to the Fall schedule, reports were either not forthcoming, or limited in content. Instead, an informal zoom meeting was held with Patrick Carrabre (UBC), Daniel Tones (KPU), David Visentin (VCM/Camosun) and Ruth Enns (VAM). All compared decisions on how to proceed in the Fall with COVID requirements in place. Most courses were being moved online, but of greatest concern was how to ensure that ensembles and lessons could take place. All institutions were using larger spaces for ensembles, or reducing the size of the group and alternating class times to make the distancing requirements work. Some choir courses were cancelled in the Fall. Private lessons, were being offered either online, or in large classroom spaces where needed. Most other courses were being moved online.

6 **BCCAT UPDATE** by Rob Fleming

- Shared two documents (see below)
 - “BC Transfer Guide Gets Bigger” about tracking course transfers between Canadian provinces, and internationally.
 - “BCCAT Update” – general info
- One shared website regarding the study of flexible transfer agreements:
 - <https://www.bccat.ca/articulation/projects>
- block transfer updates coming
- JAM 2020 online for the first time, resulting in a higher turn out.
- Face to face with online option in future.
- Fall 2021, online only
- BCCAT moving to own version of Moodle.
- Expanding BC Transfer Guide: pan-Canadian and international. Information publicly available now.
- Diversity practices: environmental scan – how should institutions ask, when to ask etc
 - BCCAT role is to gather information and let others know what various practices are
 - Alberta and Ontario have the most movement with BC.
 - Observed: Unis went to credit/non-credit, Colleges didn’t.
 - Indigenization: on-going development of this important area

7 **INSTITUTIONAL REPORTS (ROUND-TABLE FORMAT)**

Representatives from member institutions

UBC Patrick Carrabre

- Lee van Handel new hire theory
- Christina Sabo, voice
- New piano hire in proces
- F-t-f: support online only students / pods – did arrangements. Lessons in person.
- Chan up to 35. 3 m distancing
- Fall plans – in person. No support for online only students. Mixed mode is ok.
- Curriculum renewal.
- Opera was a challenge but found a way to perform
- Issues getting clearance for synchronization licenses (video and sound live streaming)

UVIC Steven Capaldo, Susan Lewis

- Lessons, chamber, ensembles in person. Everything else online.
- Ensembles two smaller groups.
- Alexis Luco NEW DIRECTOR
- Ensembles to semester based – better for transfer

AU (not present)

CAPU Steve Caldestad (Jazz Studies)

- In-person in Fall.
- Spent considerable time figuring out ensembles in person and recording projects.
- Lessons on zoom.
- Operating budget pull back – lost 30% last year.
- Program Review, after 4 years of new B Mus degree.

CAPU Karen Nakajima (Music Diploma)

- Mostly stayed online. Choir sectionals in person, otherwise online.
- Several internationals could join because online.
- Lars retiring. Geordie new.
- Instrumental ensemble starting up again. Indigenous component.

DOUG Jim Palmer

- New Director of Performing Arts now hired.
- Other notes as in Institutional Report

FD James Gifford

- Quick update to note that FD has music courses on its NY campus, but not in Vancouver.

KWAN (not present)

SELK Melody Diachun

- Tracy Punched new Dean. International students more interested due to new guitar instructor. Visas may be an issue.
- Melody continuing with smaller role.
- Ensembles online using Pro Tools. Production major in each class. International clinicians used this past year.
- Live sound not successful online. Stage performance techniques also challenging.
- Numbers for Fall still strong.
- Concerns raised about teaching face to face in the Fall. Discussion ensued:
 - on voice: spacing is the key, then masks. Some had plexiglass. Some added air purifiers.
 - On Vaccine: if instructor is vaccinated then there should be less concern because it is then up to students to decide on their choice to get vaccinated or not.
 - UVIC on international student: back on campus in Sept.
 - Overall it was acknowledged that we cannot make vaccine mandatory, and cannot ask whether students have been vaccinated.

TWU Jon Thompson

- Smaller intake – some students deferred this year.

- Some internationals online. Budget same. Construction went ahead and new Choral Hall completed. Lost some space due to the renovations, but Choirs had been in Student Centre so overall result is positive.
- Institutional review coming. Concerns were raised over arts budgets, which are generally higher than other university departments, and the trend of having to justify higher costs for the arts.

VAM Ruth Enns

- Community college suffered from many students who didn't take lessons.
- International students moved online. Singing was restricted. Lessons all held online although the option to be in-person was offered, except singing. Orchestra in person but split up.

VCC Laurence Mollerup

- Fall in person with masking and protocols.
- Little support for instructors purchasing PD equipment.
- Adding indigenous course
- Degree renewal in final stage. Was stalled for COVID.
- Faculty check-ins stopped – too many zooms.

VCM/Camosun David Visentin

- Student numbers remained strong, with some attrition. First years weathered the unusual situation of learning online ok.
- Most classes moved online, with ensembles and lessons held in person.
- Ensembles performed using live-streaming.
- Instructors Wismith, Bueno, Argenta and Attrot leaving and replacements made.
- Live streaming led to developing a new skill set – video production.
- Micro credentials – launched Foundations Certificate program. All converted into Diploma students.
- International jurists used on juries.

VIU - not present

3 PRESENTATIONS (none)

4 DISCUSSION ITEMS (none)

5 ARRANGEMENTS FOR 2021 BCPSMF MEETING

5.1 Selection of new Chair

- David Visentin elected as new Chair, Motion: John v, Seconded: Steve Kaldestad, All approved.

5.2 Date for 2021 meeting

- May 9th, UVIC hosting. Planned for in-person, however those who wish to attend online, may do so.

6 ADJOURNMENT 12:29