2023 BCCAT THEATRE MINUTES

Monday, June 19 9:00 AM - 9:45 AM

In Attendance:

Tetsuomi Anzai (convenor - UFV), Mike Winsemann (BCCAT), Christine Knight (ABCDE), Sharmila Miller (ABCDE), Robin Nichol (TRU), Leon Potter (VIU), Kyla Gardiner (SFU), David Hudgins (Langara), Courtney Dobbie (Langara), Denise Kenney (UBC)

regrets:

Gordon Hamilton (ABCDE), Heather Lytle (ABCDE), Brad Gibson (Langara), Michelle Deines (CapU), Sparky Lawrence (CapU), Gillian Barber (CapU), Eliza Gardiner (VIU)

Call to Order/Territory Acknowledgement T. Anzai

1. BCCAT info items:

T. Anzai

- there are no incomplete transfer requests for the Theatre group.

M. Winsemann

- report on volume of BCCAT committee meetings across the sector. Most meetings have returned to face to face, and usually involve hybrid option.
- Chat GPT has emerged as the most discussed topic amongst BCCAT groups. How does this impact a discipline such as Theatre?
- -latests projects and initiatives from BCCAT. Spring newsletter:

https://www.bccat.ca/resources/ACUpdate202304.pdf

- Joint Annual Meeting, Nov 2-3 2023:

https://www.bccat.ca/articulation/jam/

2. Selection of interim chair

- 'interim' may not be necessary, as historically this group has rotated one year terms for chairs.
- M. Winsemann advises on benefits of co-chair
- acclimations:

Robin Nichol (TRU) - chair, 2023-2024

Leon Potter (VIU) - co-chair, 2023-2024 (chair 2024-25)

3. Location/date for 2024 BCCAT Theatre meeting

- M. Winsemann advises that lower mainland venues no longer translate to budget savings due to high cost of accommodations.
- with the one year terms for chairs, having the host location follow the chair's home institution seems simplest. It also provides a two year location plan if co-chairs become chairs:

2024 = TRU (Kamloops), May 17th? TBD

2025 = VIU (Nanaimo)

4. Open networking time

- T. Anzai to stay on as System Liaison Person
- S. Miler, on new TEDI (Theatre Equity, Diversity, and Inclusion) scholarship, from ABCDE, info attached:

The Association of BC Drama Educators' TEDI Scholarship Committee is actively seeking to support a teacher-to-be who has earned a place in a PDPP (post-degree professional program) in any university in BC, working toward certification as a Drama teacher, with a \$1500 scholarship/award.

Eligible candidates will identify as members of the global majority, or as students from racialized communities, or as Indigenous, First Nation, Metis or Inuit.

Please apply with a letter of intent defining your passion for and commitment to an equitable Performing Arts education, and expanding on how your cultural identity helped to shape your teaching goals. (Academic achievement will not determine eligibility.) TEDI (Theatre Equity, Diversity and Inclusion) Scholarship applications are due by July 15, 2023 to sharmila_miller@sd42.ca.

This year's scholarship award winner will also win ABCDE membership for one year, and complimentary registration in our upcoming professional development conference (Oct. 20/21, 2023).

Help us to celebrate and support a great teacher-to-be!

5. Adjournment