# **Meeting Minutes**

# Wednesday, May 10, and Thursday May 11, 2023

via Zoom

# Wednesday, May 10, 9:30 am – 2pm via Zoom

Chair: Brad Muir, Camosun College	Recorder: Elizabeth Russell, NIC
Guest: BCCAT Special Projects Officer Elle Ting	
Capilano University, Carol Aitken	Trinity Western University, Josh Hale
Kwantlen Polytechnic University, Jason Wright	UFV, Heather Davis Fisch, Jennifer Deon
KPU FINA Alison MacTaggart & Sean Alward	<b>Department of Art History, Visual Art and Theory</b> Phil McCrum and Greg Gibson
VCC, Vancouver Community College, Digital Media Design, Sigrid Albert	Langara College, Fine Art Milos Campbell and Steve Hubert Langara College, Design Formation Program, Marcela Noriega
College of the Rockies, Roberta Frey Chale	LaSalle College, Trevor Van den Eijnden
North Island College, Elizabeth Russell	Yorkville University, Jasreen Grewal
Thompson River University, Terryl Atkins	UBC-O, Myron Campbell
VIU Vancouver Island University, Jason Gress	College of New Caledonia, Misa Nikolic
Columbia College, Vancouver Jessica Poon Nielsen	<b>Yukon School of Visual Arts,</b> Aubyn O'Grady,
Day 1 Regrets	Day 1 Regrets
UBC, Greg Gibson	UVIC, Beth Stuart
	SFU, No response
Emily Carr, No response	VCC, No response

Recorder: Elizabeth Russell - North Island College

## 1. Meeting Called to Order at 9:30am

# 2. Welcome from Chair: Brad Muir, Camosun College

### a. Territorial Acknowledgement

Camosun College serves the communities of southern Vancouver Island and the south Gulf Islands that are located in the traditional territories of the Lekwungen (Esquimalt and Songhees), Malahat, Pacheedaht, Scia'new, T'Sou-ke and WSÁNEĆ (Pauquachin, Tsartlip, Tsawout, Tseycum) peoples

### 3. Approval of Agenda Motion: to adopt the Agenda Milos Moved: Misa Seconded: Jessica Carried

## 4. Brad's statement Opening Remarks

Approval of Minutes from 2022 (special thanks to Elizabeth Russell)

Suggested topics to discuss:

- Collective response to moving beyond Covid-19 and shifted landscape(s)
- Value of advancing and continued collaboration / communication within the Articulation Committee
- Planning for the 2023 / 2024 academic year and student / colleague support
- Technological adaptation and shifting or influencing future directions (AI and student honesty)
- Merging of Programs (Discipline expansion)
- Presentation: BCCAT Update & Articulation Business Elle Ting PhD, BCCAT Research & Special Projects Officer
- Institutional Reports Summary limit to 10 mins per Institution. Everyone

# 5. BCCAT Report

## Elle Ting - BCCAT BC Transfer Guide, Articulation and Research

Transfer Credit updates tech updates chromeextension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.bccat.ca/Resources/ACUpdate2

# **News: Important call for proposals** share proposal BCCAT indigenous JOINT https://www.bccat.ca/research/overview/

Annual meeting Jam Nov 2-3

No questions regarding the information

# 6. Presentation of Institutional Reports

# Visual Arts and Design Articulation 2023 Institutional Summaries (See attachments)

• Brad will add Lasalle College and VCC to the institutional reports.

# 7. Discussion Topics

Brad - How do we see ourselves as a discipline? What are the key topics for a focus group?

Crafting Thematic Discussions

- Visual Arts 'after' Covid-19? (protocols, adaptation, online influences, and the influence of budgetary deficits on courses, programs, and acuity) \* Supporting (or not) remote & online delivery tools
- Student Motivation (what draws students to our discipline and how do they navigate our programs support, accommodation, opportunities)
- Micro Credentials & Reverse Transfers
- Applied Learning / Co-ops
- Program Reviews (Quality Assurance Process Audit)
- Discussion wraps up and points of focus defined for Thursday conversations.
- Face to face meeting. in the future sub conversations
- University attendance
- TRU info
- Articulation confirmation goes beyond our Articulation meetings- incredibly important.
- technology Al
- students' honesty proactive conversation successful strategies we need these not going down rabbit holes.
- How we are seeing collaborations and connections in the institution not in silo.
- Bridges to disciplines marring communications= strengthening relationships

Milos- Strategies to deal with attendance, stress, emotional, mental health issues.

Brad - Institutional push back to grading on participation privileges extroverts. (In need of a) clear framework for participation guidelines. Policies no absences Doctor notifications, problematic. Disruptive K-12 system.

Milos- Links to plagiarism. They (students) need to do the work themselves.

**Misa-** Mark for participation and attendance. Quantitative + Qualitive. **Brad** - Sounds like this would be a robust topic area to talk about. **Sigrid-**Do we offer zoom? We are not doing that anymore.

Page 4

**Marcela-** Attendance issues, students own mental health. Compassion fatigue. Do people relate to this?

**Marcela**- (Idea: Setting up tables) for Design (programs for Articulation) next year. Learning from everyone but (more) focus on Digital.

**Brad** - (Importance of) in person meeting: people are drawn to conversation. Subgroups pollinate. Online (offers a) singular conversation-part of the issue.

**Carol** -We need to make it relevant. We have to double the amount of Digital (institutions) to be more inclusive. EC is not here.

**Brad** - (We will reconsider the) dates for the next meeting (to try to get EC) and transferring institutions (to attend). (This is an) obligation to students creating and ensuring pathways are there. Clean clear pathways. (Institutions that do not attend are a) block in the stream. These meetings are about keeping these paths all of us have this responsibility.

Carol - (We all) need to hear what issues and problems exist.

**Steve-** Mental health supports. What are the overarching supports? The ball can be dropped.

**Brad**- How are we motivating students? What are the support systems? (Do we) buy into resistance? What are challenges and successes? (Are we) carrying that extra weight?

**Marcela**- Measuring the student? Start the conversation with what our institutions offer whether that info is brought to the students (or not). Do the students use it? (Is there) flexibility? counter intuitive to mental health, measurable outcomes. (Need for) much more structured approaches. A structured climate.

**Brad**-being able to use this as a starting place tomorrow. I will adjust the agenda.

**Misa-** Blending of Fine Art and Graphic Design a good fit to reduce the barriers.

Recording stopped: 1:53pm

#### 8. Next meeting:

Location: online: Zoom Meeting Date: May 11, 2023, 9:30 am

#### Meeting adjourned at 2pm

# 2023 BCCAT VISUAL ART AND DESIGN ARTICULATION MEETING

**Meeting Minutes** 

via Zoom

# Thursday May 11, 2023

9:30 am – 2pm via Zoom

Chair: Brad Muir, Camosun College	Recorder: Elizabeth Russell, NIC
Capilano University, Carol Aitken	Trinity Western University, Josh Hale
Kwantlen Polytechnic University, Jason Wright	UFV, Heather Davis Fisch, Jennifer Deon
<b>KPU FINA</b> Alison MacTaggart & Sean Alward	<b>Department of Art History, Visual Art and Theory</b> Phil McCrum and Greg Gibson
VCC, Vancouver Community College, Digital Media Design, Sigrid Albert	Langara College, Fine Art Milos Campbell and Steve Hubert Langara College, Design Formation Program, Marcela Noriega
College of the Rockies, Roberta Frey Chale	LaSalle College, Trevor Van den Eijnden
North Island College, Elizabeth Russell	Yorkville University, Jasreen Grewal
<b>TRU Thompson River University,</b> Terryl Atkins, Alan Brandoli	UBC-O, Myron Campbell
VIU Vancouver Island University, Jason Gress	College of New Caledonia, Misa Nikolic
Columbia College, Vancouver Jessica Poon Nielsen	Yukon School of Visual Arts, Aubyn O'Grady,
Day 1 Regrets	Day 1 Regrets
UBC, Greg Gibson	UVIC, Beth Stuart
	SFU, No response
Emily Carr,	VCC, No response

Recorder: Elizabeth Russell - North Island College

## 1. Meeting Called to Order at 9:30am

#### 2. Welcome from Chair: Brad Muir, Camosun College

#### a. Territorial Acknowledgement

Camosun College serves the communities of southern Vancouver Island and the south Gulf Islands that are located in the traditional territories of the Lekwungen (Esquimalt and Songhees), Malahat, Pacheedaht, Scia'new, T'Sou-ke and WSÁNEĆ (Pauquachin, Tsartlip, Tsawout, Tseycum) peoples

#### 3. Zoom Meeting chat

09:31:34 From Alan Brandoli TRU to Everyone:

#### TRU Thompson River University,

**Alan Brandoli -** The BFA at Thompson Rivers University has been cancelled. Please consider writing a letter of support and signing the petition using the links below to help save this Visual Arts program.

The Visual Arts faculty at TRU have been informed that the BFA degree will no longer exist in three years. Fortunately, we are very engaged with our community who have rallied and organized on our behalf. Kamloops has an amazing, aspiring and vibrant community of artists, galleries and supporters that understand the benefits that our programs have provided to their venues and activities over the years. However, this may not be enough to make a difference. A strong expression of objection and concern from you - our provincial counterparts and colleagues will provide an influential, meaningful and needed perspective at this critical moment. Thompson Rivers University Policy requires that the cancellation of a program undergo a thorough vetting process and must be approved by both Senate and the Board of Govern.

As you know, the BFA represents the visual parallel to other academic honours programs. It is the preferred degree for teaching at a secondary school level, for entering professions and graduate programs as well as offering the critical and creative depth for practicing artists. We have had excellent results in all of these categories, with a strong record of students teaching in local and regional high schools or graduating with master's degrees in fine arts, Architecture, Landscape Architecture, and Curatorial Studies, as well as becoming successful cultural workers and artists, or by applying their creative skills in a variety of positions.

Please consider countering the cancellation of this valuable program by voicing your written concerns and views to the TRU Senate, Board, Provost and Dean of Arts with a copy or notification to abrandoli@tru.ca. We need to keep the momentum going and support from your programs or from a personal perspective will make a difference. This is not just about us.

## Zoom Meeting chat.

10:09:19 From Elizabeth Russell to Everyone:

So sorry this has happened. North Island College Fine Arts also had a degree closure in 2013. It was also devastating to us and our community. It was a complete surprise. There was no consultation. There was a three-year phase out for students to complete the (Emily Carr Degree) program at NIC.

11:00:49 From Alan Brandoli TRU to Everyone:

Thanks for the reminder, Elizabeth. I was very sorry to hear that North Island had a Fine Arts degree closure that served the Northern half of Vancouver Island. I hope that, as a group we can come up with better defences for our programs and ways of increasing awareness about our legitimate needs, benefits and differences between the characteristics of visual art pedagogy and other academic areas.

11:09:02 From Alan Brandoli TRU to Everyone:

## Petition: Save the BFA at Thompson Rivers University:

https://www.change.org/p/save-the-bfa-at-thompson-rivers-university-kamloops-b-c?source\_location=search

11:09:39 From Misa Nikolic • College of New Caledonia to Everyone: Replying to "Petition: Save the B..." Done and posted to Facebook!

## 4. Zoom Break Out groups in rooms

Discussion not recorded.

#### 5. Discussion issues and solutions from the Breakout groups

#### Attendance

- Institutions with policies on missing 3 classes.
- Students facing student loan issues due to grades. The students are left with a harder mountain to climb when they try to return to their education goals. Barriers to education

#### Engagement

- Measuring outcomes without attendance in challenging situations.
- Engagement can be measured by the learning and the feedback the student gives to peers.

#### **Mental Health**

- Younger students (17-23 group) have reported more mental health issues, stress and increased anxiety.
- Students cannot always wait for 32 weeks to see a counsellor.
- Solutions:
- Instructors/Chairs bringing students to the councillor directly on the spot.
- Students need to feel welcome in the space.

Page 4

- Ask students to be responsible for how they show up.
- Accommodating different learning styles- verbal, visual, physical, auditory extra.
- Adding more imagery to content for international students

## Institutional space and studio classrooms

• Economy of rooms. How do we protect our program spaces? How do you quantify the benefits of the area you serve? Being more efficient with space. Use it or lose it.

## 6. Zoom Meeting chat

11:20:55 From Marcela Noriega to Everyone:

I do screaming sessions in my class when I can feel the tension of the students.

11:22:52 From Sigrid Albert (she/her) VCC to Everyone:

Marcela, that is an interesting idea!

11:23:39 From Marcela Noriega to Everyone:

It takes a couple of minutes and then we laugh, it really works.

11:26:09 From Terryl TRU to Everyone:

I get students to do deep breathing, followed by low guttural noises. Same idea, lower more earthquake - like

11:26:27 From Marcela Noriega to Everyone:

Reacted to "I get students to do..." with

Please feel free to share my letter. Thanks again! 11:35:09 From Aubyn O'Grady | Yukon SOVA to Everyone: Thanks everyone! Nice to meet you all.

# 10. Next meeting:

Location: TBA (possibly Langara College) Date: TBA (possible dates May 15, 16)

## Meeting adjourned 11:30pm