

BCCAT Theatre Articulation Meeting 2017 - **AGENDA**

Kamloops, TRU Actors Workshop Theatre, May 17

Attending:

Thrasso Petras (Douglas) thrassop@douglascollege.ca

Meg Stainsby (SLP) stainsbym@douglascollege.ca

Leon Potter (VIU) leonpotter@viu.ca

Jan Wood (UVic) jwood@uvic.ca

Ian Fenwick (Kwantlen Polytechnic) ian.fenwick@kpu.ca

Wesley Eccleston (TRU, minutes) weccleston@tru.ca

Heidi Verwey (TRU, chair) hverwey@tru.ca

Lana O'Brien (ABCDE) dragonsongbird@gmail.com

Regrets: Langara, UFV, BCCAT, UBC, SFU, CapU, TWU.

- 1) Welcome and Introductions
 - a. The committee met at 10:22am and meeting brought to order.
 - b. Members signed in and briefly summarized their institutional role.
- 2) Approval of Agenda
 - a. Additions made to New Business.
 - b. **Motion to approve** by Wesley, seconded by Leon, **CARRIED**.
- 3) Approval of Previous Minutes
 - a. Corrections or additions to draft minutes
 - i. "Present: ... Meg Stainsby from SLP not Douglas
 - ii. Item 6Ad: clarification that the jazz program took 3 not 10 years in creation, approved by the Minister and now in roll out phase
 - iii. Item 6Bc: Not a ABCDE festival, but a conference at SFU.
 - b. **Motion to approve** by Thrasso, seconded by Ian, **CARRIED**.
- 4) Review Purpose of Meeting
 - a. Committee mandate reviewed, read aloud Purpose and Objectives
 - b. Review terms of reference for articulation committees

- i. Meg spoke to the importance of these provincial meetings, BC currently leading transferability between institutions across Canada. She offered insight into the block transfer, and encourages all to see the Transfer guide online to verify transferability (limited to provincial institutions). If approval is granted for a transfer request, it is precedent setting for future students. Use the BCCAT website, it has previous minutes as well.

5) Reports of Subcommittees, no subcommittees present.

- a. Task List from previous meeting
 - i. Item 5Ae: motion to continue to invite film programs from various institutions to this annual meeting in hopes they would form their own. No film specific programs were formally invited, and so did not attend. Committee agreed future meetings should include reps to move their collective interests forward.
 - ii. Item 5B: Update on technical theatre programs for combined degree, discussion to continue at this meeting. No updates offered by those present.
 - iii. Item 5E: CapU still requires all first years to complete numerous English credits before entering second year programming
 - iv. Item 7b: Defined “theatre periods” still in discussion phase at CapU and likely not rolling out for 2 more years.

6) Reports of External Representatives

- a. ABCDE representative, Lana, gave an oral report on provincial curriculum updates and is looking for feedback on the new, High School curriculum drafts from post-sec institutions.
- b. Assessment model in progress, some unknowns still exist, and approval a way off.
- c. Any info/offerings on course specific training for future theatre educators at the high school level? Respond to Heather Lee, VP of ABCDE. ☺ hlytle@sd54.bc.ca
- d. Three festivals in BC: Sears Festival in Lower Mainland (competitive as in Ontario), Good Will Festival, and Northern Arts Festival in Smithers. GWF (formerly in Summerland, now in Vernon) looking for connections to future workshop leaders. See Report for future festival dates.
- e. VFS to host to ABCDE conference in October 20&21, 2017. Send institution materials/swag/etc if you want them available. They are on Facebook.

7) New Business

- a. Changes to Curriculum. SEE REPORTS AT END OF MINUTES
 - i. Douglas. Thrasso spoke to stagecraft for film and TV (STGE 2430), upgrading of SAFETY course (STGE 1110) previously self-paced and mandatory requirements, now more rigorous.
 - ii. VIU. Leon reactivated some dormant courses with TD Robin Boxwell, like directed study, creative drama/devised theatre course, voice, and movement. Also started talks with other programs for interdisciplinary activity. Film certificate and possible links to trades education are being investigated.
 - iii. UVIC. Jan spoke to completed program review that went well. First year includes performance, applied theatre, theatre history and technical theatre, with focus coming in second year (4 of 6 areas). New course at second year level, script analysis. Upper level addition of compulsory collaboration course between directors and designers. Increased number of theatre program credits from 30 to 36. Renamed/rebranded Self-Directed Focus course. Lowered minimum average for admission.
 - iv. No summary for UBC, TWU, Langara, UFV nor CapU (see Reports).
- b. New programs
 - i. Kwantlen Polytechnic University. Ian introduced the goals, challenges and opportunities presently developing at the Surrey campus. It is a proposal at present, but they are looking to develop and offer UT transferable courses enabling students move directly into BFA programs, aiming for implementation in the Fall of 2018.
 - ii. UVic. Reinvigoration of the PhD and Theatre minor program.
- c. Disability Services and Student Accommodations. Institutions seeing a rise in the number of students with learning and/or physical challenges looking to complete coursework. Modifying delivery case by case is common, allowing students to fail, and/or audit the class; all according to university and/or program policies. Much discussion ensued.
- d. RickRack in the 'Wack. Ian spoke to the inaugural, fringe-style theatre festival in Chilliwack hosted this past early May. Modelled on UFV's long running Directors Festival, this time partnering with the Chilliwack Players Guild. Very likely to run again next year with expansion of resources, likely invitational application processes for post-secondary institutions to tour productions to the 'Wack'.
- e. Recruitment. Bigger institutions now heavily recruiting at the high school level. Hosting them, going to them, invitations to rehearsals, and offering tours may work well to promote program recruitment.

8) Incomplete Articulation Requests

- a. One unevaluated articulation requests in the Transfer Credit Evaluation System. "ALEX FILM 101... pending with CNC, COLU, COQU, OC, VCC...submitted Oct 16. Meg advised that generally if there is 70% overlap of material, it should have a good chance of articulating.
- b. **Action Item:** reps should check their own courses online with the transfer guide. Also, reps must bring ALL course changes/new program documentation to annual articulation meetings in future to have input from the committee and aid transferability processes.

9) Summary of Business

- a. Decisions and actions reviewed.

10) Elections

- a. No need for election of a Chairperson, since next year's host institution rep is automatically new chairperson, now Jan Wood from UVic).

11) Institutional Reports

- a. Review written reports delivered from Douglas, UVI, UVic, and TRU. Absent representative reports circulated.

12) Next Meeting

- a. 2018: UVic on Thursday, May 17th.
- b. 2019 at Douglas.
- c. 2020 at VIU.

13) Adjournment at 3:16pm.

REPORTS on following pages*

Articulation Meeting**ABCDE Report:**

- I. After a few years of struggle, Colin Plant (president) has successfully had the full menu of drama courses added back into BC drama draft curriculum.
See <https://curriculum.gov.bc.ca/curriculum/10-12#ae>
Feedback is much appreciated!

- II. The assessment model is still unknown at this time. (in progress)

- III. ABCDE would like to have a report from all the Post-Secondary schools about where the current Drama teacher training programs are. Heather Lee (nee Lytle) has contacted all the schools, but has not heard back from everyone. If you have yet to contact her, please respond asap. hlytle@sd54.bc.ca

Especially in light of the return to stripped contact language, we may be looking at reduced class sizes, and the need for more drama teachers in the near future.

- IV. ABCDE has three student drama festivals.
 1. SEARS Drama festival - Douglas College. Competitive, adjudicated festival. But, non-performing delegates can also attend. 254 delegates attended in 2017. Contact Gordon Hamilton. gghamilton@sd35@bc.ca
 2. Goodwill Shakespeare Festival - Vernon. Non competitive. 350 delegates attended in 2017. * This festival needs more sponsorship! Contact Lana O'Brien okgoodwillshakespeare@gmail.com
 3. Northern Arts Festival - Smithers. Non-competitive. Runs every other years. 2017 was a non-festival year. * This festival needs more sponsorship! Contact Heather Lee hlytle@sd54.bc.ca

Post-secondary institutions can help us in sponsoring instructors (\$350/day and send us your teachers), swag, etc... Please contact us to help!! It is at these festivals where students network, and make the BIG decisions about pursuing post secondary theatre programs. (*SEARS is a major sponsor the one festival, but the other 2 festivals need more help!)

- V. October 20 - 21, 2017 marks the 50th anniversary of the Drama PSA, and we will be celebrating with our own conference. We are no longer participating in the BCTF 100 year Super-Conference. Our festival will happen at Vancouver Film School, with a Thursday night Gala at the Goldcorp Theatre.
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University of the Fraser Valley UFV Theatre Articulation Report 2017

The BA Theatre Major proposal was approved by the Ministry of Advanced Education in July 2016, and implemented in January 2017.

Enrolments in theatre courses were steady over the year. The program will be moving to renovated facilities on the Abbotsford campus this summer, where the closer proximity of all other Arts programs at UFV and the availability of campus services should facilitate an increase in enrolments.

2016/17 Theatre Season

Rehearsal for Grand Theft Terra Firma, UFV Photo



The department pursued new directions this past season, offering upper-level students the opportunity to direct smaller scale productions for our theatre season. We presented: Possible Worlds, By John Mighton, directed by Noel Funk (student), in October 2016; 7 Stories, by Morris Panych, directed by Natasha Beaumont and Courtney Kelley (students), in November; The Bakhai, by Euripides, translated and adapted by Anne Carson, directed by Raina von

Waldenburg (faculty), in March 2016; and Grand Theft Terra Firma, a devised performance dealing with issues of Truth and Reconciliation from both settler and Indigenous perspectives, directed by Phay Gagnon (student), a co-production with the Reach Gallery, Abbotsford, and the Sto:lo Nation, Chilliwack, in April 2016.



2017/18 Theatre Season

The department will be announcing the new season soon. It will include two student directed shows, one of which will be a devised performance, a faculty directed show, and a student directors' showcase. Performances will be held in the new Performance Lab on the Abbotsford campus.

UBC Department of Theatre and Film Report
May 15, 2017

Dear colleagues,

So sorry to be missing today's meeting. On behalf of my department colleagues, I send good wishes and hopes for a prosperous gathering.

This has been a banner year for UBC's Department of Theatre and Film. Some of the highlights include:

- New first year admit to our BFA programs in acting, design/production and film production passed senate.
- Approval of new (loosened) degree requirements for BFA students in the Faculty of Arts.
- Record numbers of applicants for all three of our BFAs.
- Two recent PhD graduates being offered tenure track jobs at the University of Alberta
- Creation of the third iteration of the department's film in the series Naked Cinema, spearheaded by Tom Scholte. (Feature length film created with students of the film production program and featuring the graduating year BFA actors following the tenets of the Dogme 95 manifesto.
- Along with our season of fully produced productions, the department created a series of readings of plays from the Sinophone playwrighting competition. One evening included a reading in English and a production in Mandarin.
- We were able to return to the Telus Studio this year for the first time in 2 ½ years. Our season included Marlowe's *Edward II* directed by Mary Vingoe, and two graduate student productions – *Love and Information* by Caryl Churchill and *Les belles-soeurs* by Michel Tremblay.
- The department's first foray into the Go Global Program with a group of students studying theatre in Ancient Greece.
- The presentation of the POV27 student film festival featuring 19 student created films.
- Our first ever Film Studies undergraduate symposium and the creation of the Undergraduate Film Students Association.
- Hiring of two new faculty members; Shannon Walsh, in Film Production and Patrick Rizzotti in Scenic/Production design.

All the best,

Stephen Heatley
 Department Head, Theatre and Film

Thompson Rivers University Theatre Program 2016/17

2016/17 Season

Vanya, Sonia, Masha and Spike by Christopher Durang

Uncommon Women and Others by Wendy Wasserstein

The Liar by David Ives, adapted from Le Menteur by Pierre Corneille

18th Annual Directors Festival

2017/2018 Season

Fresh Horses by Larry Ketron

Lonestar/Laundry & Bourbon by James McLure

Twelfth Night by Shakespeare

19th Annual Directors Festival

The WCT/TRU Young Company did not happen this year. WCT is having budget problems and is having trouble selling the show in May, which is when our students are available. James MacDonald (new AD at WCT) is in talks to bring back the TRU/WCT Young Company – they did produce House at Pooh Corner this spring.

No High School Drama festival this year either, the schools were too busy/couldn't afford bus fees, etc. We went out to a few target schools (Kamloops School of the Arts, etc.) to speak to students instead.

Student Achievements:

- We have now had our 5th graduate apprentice at WCT in stage management, all of whom have or will acquired their Equity cards. We have several current students as well as graduates who do regular crew calls.
- 2 grads running the local summer theatre in the park – Project X with 90% cast our students & graduates
- Several graduates started their own company, Chimera Theatre, in Kamloops 3 years ago and are still going strong including getting a contract for the 3rd year to create a site-specific show around the 'Tunnel Tours' under the old TB Sanatorium at Tranquille Farms, as well as City of Kamloops Historic Walking Tours. This summer they have a renewed contract with Sun Peaks resort to do Knights of the Sun - an interactive medieval show on a football field.
- Another theatre company with a very different mandate from Chimera started this year called The Lyre. They teamed up with CMHA and produced **Allen's Nine Murders**, a

- play dealing with suicide that will be going to the Victoria Fringe after a successful run here.
- Joint auditions for again held for summer acting opportunities by Project X, Chimera and Rivertown Players, which is a summer program run by the city to put on kid's theatre in the parks. All are paying gigs and of the 20 parts available, 18 went to our students and alum.
- We have picked the torch up again on the annual fundraising event. For the past 3 years we have put together different versions of **Joey and Julie Get Hitched**. Last year, 2 of our graduates took it on and put together an interactive murder mystery. Next year it will be a mock Christmas party in support of Christmas Cheer.

In Other News:

Our technical director is in the middle of getting his MFA, our Dean quit (not one has stayed a full term in over 10 years). Robin left us for much of this last semester to co-write and star in **Mom's the Word 3 – Half Nest Full**.

We acquired a significant number of sustainable lighting pieces to expand our design capabilities for productions and instruction/implementation in the classroom.

Our enrolments are stable with a significant number of international students. We have 5 theatre Majors graduating this year.

2016/17 PRODUCTIONS



SMASH

By Jeffrey Hatcher

Director: Lloyd Arnett

Set by Heipo Leung; Lights by Sophie Tang; Costumes by Kaitlin Williams

- *A crowd-pleasing laugh-out-loud romcom based on a GB Shaw novel*

disPLACE: REFUGEE STORIES IN THEIR OWN WORDS

devised theatre, based on verbatim testimony

Director: Angela Konrad

Set by Angela Konrad and Graham Ockley, Lights by Graham Ockley; costumes by Angela Konrad

- *Timely, moving play with original music, in partnership with Dark Glass Theatre*

A KIND OF ALASKA and LETTER OF LAST RESORT

By Harold Pinter and David Grieg

Director: Lloyd Arnett

Set by Uliana Akulenko, Lights by Lora-Lynne Frewing

- *Two challenging one act plays for a small ensemble*

JANE EYRE: THE MUSICAL

By Paul Gordon and John Caird, based on the novel by Charlotte Bronte

Director Kate Muchmore, musical director Allan Thorpe

Set by Carolyn Rapanos; Lights and projections by Chengyan Boon; Costumes by Megan Gilron

- *Soaring music, beautiful costumes, stunning design and a compelling story led to a sold out three week run*

Also

- **11:07** (bi-weekly comedy improv) continued to be hugely popular, selling out many shows and providing much-needed resources to the Department.
- **24 Hour Theatre** – as part of the annual Festival of the Arts, Media and Culture, students again presented a very successful 24 Hour Theatre to a packed house.

OTHER DEVELOPMENTS

- Production Manager/Technical Director Jennifer Hare is leaving. We are looking for a replacement. We are also looking for a new Assistant Technical Director
- Angela Konrad started a new theatre company Dark Glass Theatre
- We replaced our theatre floor at the end of the year.
- Angela Konrad will be on sabbatical for the 2017/18 year
- Kate Muchmore will be Chair of Theatre
- Kerri Norris will take on additional teaching duties for the year

2017/18 PRODUCTIONS**The Cover of Life**

by RT Robinson

Directed by Kate Muchmore

October 24 – November 4, 2017

Copenhagen

By Michael Frayn

Directed by Lloyd Arnett

November 21 – 25, 2017

New Generations

Festival of student-directed plays

January 30 – February 3, 2018

The Comedy of Errors

By William Shakespeare

Directed by Kerri Norris

March 13 – 24, 2018

Capilano University Institutional report for 2016-2017 (Theatre)

Report from: Gillian Barber

An interesting year for CapU. Three instructors left in 2016, one is retiring for the Fall of 2017. Many thanks to Dawn Moore for her expertise and guidance over the last 40 years!! Big changes afoot in the department, but more and more industry professionals are coming on board as faculty, and the students are very positive about the changes. They love having people who 'do what they teach' in the classroom.

Student success is high. A high percentage of grads are working a lot. Regular recurring roles on The 100, Man in the High Castle, Reboot, Romeo Section, MOW, etc etc. Grads onstage in 50% of the shows at the Arts Club this year. 5 – 10 on the Cruise Ships and Disney/Euro Disney. Many of the SM/ASM/apprentice asm's are Cap U TECT grads. Many grads onstage in Toronto – one off-Broadway!!!! A very encouraging set of stats.

Next season:

Peter and the Starcatcher

As You Like It

Anne of Green Gables

THEATRE ARTS AT STUDIO 58 PROGRAM REPORT FOR BC THEATRE ARTICULATION MEETING MAY 2017

ENROLLMENT - We continue to attract students from across Canada and now have more international students applying and being accepted.

STUDIO 58 51st SEASON 2016-2017

ANGELS IN AMERICA

PART ONE: MILLENNIUM APPROACHES

By Tony Kushner

September 29 – October 16, 2016

Directed by Rachel Peake*

Set Design by Drew Facey* | Costume Design by Amy McDougall

Lighting Design by Jeff Harrison | Sound Design & Composition by Malcolm Dow

The students really rose to the occasion, bringing great heart and passion to this American classic beautifully directed by graduate Rachel Peake. The technical aspects of the show were also exceptional. The production received high praise from critics and audiences alike.

LOVE, THE SEA RISKY NIGHTS #1

Oct 11-16, 2016

Directed by Tim Carlson* and Daniel Doheny*

This imaginative piece took the audience into an underwater world filled with puppet jellyfish, manta rays and piranhas all with text by Virginia Woolf

Shakespeare's TROILUS & CRESSIDA

Previews Nov 17 and 18, 2016

Opens Nov 19, 2016

Closes Dec. 4, 2016

Directed by Kevin Bennett*

Set Design Shizuka Kai*

Costumes designed by Christopher David Gauthier*

Sound Composition – Ben Elliott*

Lighting Design – Darren Boquist

Choreography – Lisa Goebel*

Fight Choreography – Nathan Kay*, mentored by David Bloom*

LOVE. WAR. LECHERY. A Trojan War story as told by Shakespeare, set in modern day hipster culture

42ND STREET - another big musical on the small stage

Sponsored by the Studio 58 Legacy Fund

Previews Feb 2 and 3, 2017

Opens Feb. 4, 2017

Closes Feb 26, 2017

Directed by Barbara Tomasic

Choreographer - Julie Tomaino

Musical Director - Chris King

Set Design - Pam Johnson

Costume Design - Carmen Alatorre

Lighting Design – Alan Brodie

This show was a huge success with many sold out houses. We were affected by snow in the first week of the run and had to cancel one show

THE REFUGEE HOTEL by Carmen Aguirre*

Previews March 23 and 24, 2017

Opens March 25, 2017

Closes April 9, 2017

Directed by Carmen Aguirre*

Set Design by Yvan Morissette*

Costume Design by Elizabeth Wellwood*

Sound Design and Composition by Owen Belton

Lighting Design by Jaylene Pratt

Based on the Chilean refugee crisis in the 1970's, this profound and funny play had strong resonances today with the Syrian refugee crisis and refugee events worldwide. The show also resonated with a large audience, many of whom were refugees or immigrants.

ZOETROPE RISKY NIGHTS #2

Opens March 27, 2017

Closes April 2, 2017

Directed by Stephanie Elgersma* and Shizuka Kai*

This puppet love story was a favourite with our audience.

* Studio 58 graduate

STUDENT DIVERSITY ADVISORY COMMITTEE:

This year we initiated a Student Diversity Advisory Committee to seek the advice of students on how we can increase the diversity in our program. Issues of gender equity, inherent racism in the theatre and culturally appropriate and inappropriate practices have all been discussed in our meetings. Carmen Aquirre was a guest at one session and her insights were illuminating for all. Any student is invited to join and share in the discussion. We have representatives from all terms in the program. The committee will continue in future terms.

PROGRAM REVIEW:

The College has been conducting comprehensive program reviews as required by the Ministry of Higher Education. Theatre Arts at Studio 58 will be doing a Program Review beginning in Fall 2017. This will be a marvellous opportunity to step back and evaluate the totality of our Program – what is working, what could be improved? Are we serving the changing demographic? What challenges do we face and how will we address them? Input in evaluating the Program will be sought from many constituent groups including the Advisory Committee, graduates and students. The program review process will provide the platform for assessment that will shape the program for another 50 years.

University of Victoria Annual Report 2016/17

Prepared for BC Articulation Meeting,

Thomson River University, Kamloops

May 16, 2017

The Department enjoyed a very successful fiftieth year filled with Alumni events, special guests and workshops as well as the ratification of a new curriculum, new programs, retirements, ratifications and renovations.

50th ANNIVERSARY

Spotlight on Alumni: As part of the Alumni celebrations, we expanded our Spotlight to feature three former alumni presenting their solo creations over three weeks in October:

- Charlie Ross performed all three of his creations during his week residency (*Lord of the Rings*, *Star Wars Trilogy*, and *Dark Knight: A Batman Parody*);
- TJ Dawe presented *The Slip Knot*; and
- Shannon Calcutt who has been with Cirque to Soleil for 11 years, returned to UVic to perform her clown show, *Burnt Tongue*.

Reunion Weekend: Over 200 people from across North America attended the reunion weekend November 11-14. Most of the activities took place within the building allowing alumni to enjoy tours and displays of past productions and events. There was a Mix 'N Mingle; Decade by Decade Lunch, Dinner Dance, Fun Run and Walk and of course many hugs, laughter, and shared memories.

Adaskin Visitor: Paul Shaw, theatre production and event management veteran, was our guest from March 7 to March 9 providing a public lecture as well as noon-hour lectures and production class discussions.

Human Library Project: Instead of taking a book out, visitors had the opportunity to take an expert out. The public was invited into the department for one day to have one-on-one conversations with faculty and alumni to discover more about our history and about the process of creating theatre.

Tempest Orion Project: Theatre classes were cancelled for one week in March while all students attended a conference-styled event based on explorations of Shakespeare's *The Tempest*. There was a plenary session, and workshops facilitated by five influential theatre artists: alumni Meg Roe (acting) and David Ferry (directing); as well as Dr. Ralph Cohen (theatre history), Dr. Alison Jeffers

(applied theatre) and Eloise Kazan (design). The final day included a public panel discussion and widely attended by our students.

***A Queer Trial*:** Over thirty undergraduate students, under the guidance of Dr. Jennifer Wise, undertook a site-specific historical drama written by Dr. Wise, directed by alumni and artistic director of Theatre SKAM, Matt Payne, with original music by the students. *A Queer Trial* told the real-life story of John Butt, an openly gay Victorian man who, in 1860, was acquitted of sodomy charges by two successive juries. There were two free performances outdoors in Bastion Square which played to over-capacity crowds.

PERFORMANCES:

2016/17 Mainstage Season:

Spotlight on Alumni was followed by a beautiful production of *Les Liaisons Dangereuses* directed by Fran Gebhard supported by a talented group of MFA designers including Graham McMonagle's breathtaking costume design.



Adrian Marchand (as Merteuil) and Julien Bruce (Danceny) in *Les Liaisons Dangereuses*.

Alix Reynolds directed her MFA thesis show, *Gut Girls*. She worked well in creating a strong ensemble of actors.



Shea O'Connor, Perry Burton, Emma Grabinsky, Mary Van Den Bossche, Pascal Lamothe-Kipnes and Gillian McConnell in a scene from *Gut Girls*.

The season closed with an inventive adaptation of Gogol's *The Inspector*. Linda Hardy directed as well as adapted the original text setting it in contemporary Victoria.



Ensemble protests conditions in Victoria in a scene from *The Inspector*.

There was a drop in subscriptions from last year's sold-out record of 1,500 subscribers to 1,250 this year. Attendance was also down from last year with the Alumni shows at 55% capacity and the rest of the season averaging just over 80%. Donations however were up by over \$6500.

2017/2018 Season

Spotlight on Alumni: *West: A Tribute to BC Trailblazers*, a double bill presented by Histrionics Theatre Company (Danette Boucher and James Douglas). This production marks the first time an Applied Theatre piece is being presented on our mainstage.

***The Madwoman of Chaillot*:** directed by Conrad Alexandrowicz

***Crimes of the Heart*:** directed by Peter McGuire

***The Comedy of Errors*:** directed by MFA candidate Jeffrey Renn

Other Performances

Student Alternative Theatre Company (SATCo) presented six original scripted and devised noon-hour productions this year including a very successful devised piece, *Foundations*, which was invited to be performed at Artemis Place.

Applied Theatre Performances: Applied theatre courses continued to enter into the community to collaborate with various groups (e.g., elders living in seniors' residences, elementary and middle school students) to create work that was then presented to various interest groups on and off campus.

STUDENT POPULATION:

There are 229 students registered in our undergraduate program. This number reflects greater retention than in previous years. We graduated 34 undergraduate students in April 2017.

We presently have 24 MA and MFA students (having graduated 4 students in April). We anticipate that we will have 29 or 30 graduate students in September. We are also expecting 9 or 10 PhD students to be register. There is a strong

international component to our graduate program which brings a diversity that is not present in Victoria.

The association with Bangkok University continues to be enjoyed by the exchange of undergraduate students.

FACULTY

In faculty news, the department was thrilled to welcome Patrick Du Wors to replace the retired Allan Stichbury in January, 2017. Patrick is an undergraduate alumnus who comes to us from the University of Calgary where he was as an assistant professor.

There have been two retirements this year from the area of theatre history: Dr. Sarah Blackstone and Dr. Jennifer Wise. The ARPT Committee will shortly be undergoing the interview process intending to hire one historian for next year. The department has engaged with the administration to determine the best use of the second vacancy to align with the present and future needs of the department.

Dr. Allana Lindgren has been ratified as our Chair for an additional two years.

CURRICULUM

Undergraduate Curriculum Changes:

The new curriculum was ratified and has come into effect May, 2017. The highlights are:

- All first years are exposed to theatre history, production, acting, and applied theatre.
- New courses have been added including a compulsory script analysis course in second year, and two courses examining the collaborative process between designers and directors.
- There is an increased number of required Theatre credits to 36 units (from 30)

- The Comprehensive option has been renamed as the Self-Directed Focus in an effort to re-brand the program. Self-Directed reflects the autonomy of choosing courses from a broad range of disciplines rather than being bound to a single-discipline program.
- The minimum required grade has been lowered from an average of 6 to 5 (on the scale of 9) in all Theatre courses to be admitted and advanced in the Focus Options of Applied Theatre, Design, Directing, Performance, Production and Management, and Theatre History.

New Programs:

- PhD in Theatre History has been re-instated
- Minor in Theatre will be offered commencing January 2018.

FACILITY:

- Installation of a new building-wide sound system was completed in September, 2016.
- Renovations of the main offices including the box office will be underway shortly and are to be completed in the fall.



Theatre Articulation Report 2017

Preamble

In November 2015, I was contracted by Kwantlen Polytechnic to conduct a feasibility study to investigate the possibility of establishing a program (or programs) in theatre/dance/film production and to provide recommendations regarding facilities, staffing and a suggested process for implementation. The goals of this program(s) must align with Kwantlen's articulated

Vision and Goals as a Polytechnic University, i.e., to prepare students for careers in British Columbia's expanding creative industry sector and to provide performance training across programs and disciplines that contribute to the education and career success of KPU students.

Challenges

It is recognized that resources for expanding programs and facilities in the BC post-secondary sector are constrained; and the need to identify partners for additional undertakings in the performing arts is essential; as is the need to carefully consider future career paths and the employability of graduates. Fortunately, there are opportunities to collaborate with partners (both internal and external to KPU) on joint programming, recruitment, applied research, space development, equipment acquisition, professional instruction, fund raising, internships, and career placements.

Opportunities

Kwantlen Polytechnic University is uniquely situated in one of the fastest growing regions in Canada. **Surrey will soon become the largest city in British Columbia.** This region is home to the largest population area in the country that is not presently served by publicly funded post-secondary theatre/dance/film performing arts programs. Approximately 23% of all students who attend post-secondary performing arts programs in British Columbia graduate from KPU region secondary schools. Cities in this region recognize the need to enhance and develop their performing arts programming and facilities. Both the Cities of Surrey and Langley have developed ambitious cultural plans including the building of performing arts facilities. Surrey has instituted a generous grant program to support arts organizations in the city. The filming of major motion pictures and TV shows is part of daily life in this region. At the secondary school level, there are numerous high-quality performing arts programs including fine arts schools and academies focused on performance and film production education and training.

Kwantlen is fortunate to have a supportive Administration; and faculty, staff and students from English, Creative Writing, Music, IDEA (Interdisciplinary Expressive Arts), and Film who recognize the need to develop programs in the performing arts. Many of these individuals have freely given their time to provide input to the feasibility study.

Initial Program

Of the several feasible programs presented in my April 2016 report, Senior Administration requested that I develop a **3-term Conservatory Stage and Screen Certificate program to be located on the KPU Surrey campus.**

1. This Certificate program is designed for recent secondary school graduates who would like to pursue a post-secondary theatre/film education. This intensive program would prepare students for entrance to professional diploma and university performing arts degree track programs.
2. Students will receive training in creative process, acting, movement, voice, production management, auditioning and career development.
3. Students will study aspects of the development of the theatre and its relevance in the contemporary world.

4. Each term students will perform publicly starting with smaller Cabaret-style projects. The final term will be devoted to mounting a full production for a two-week run.

For this Certificate program KPU will develop and offer UT transferable courses including:

Theatre in Context (1st year, 3 credit course that can also be taken by non-conservatory students)

Course Description- Students will study selected periods of theatre with a focus on the socio/cultural contexts. Emphasis will be placed on the theories and practices that have shaped contemporary theatre. This survey course investigates cross-cultural Western and non-Western performance traditions and as well as ritual performance processes.

Acting for Stage and Screen (3 credit scene study course)

Course Description- Working with other actors in ensemble relationships students explore the principles of creating and sustaining dramatic action by applying acting theory to the preparation and presentation of scenes from contemporary plays

Theatre practicum (6 credit final term course)

Course Description- Intense practical experience in theatre performance and production. Students the apply theories and practices of theatre performance to the development and presentation of an extended public performance. By undertaking performance or production responsibilities students develop theatre knowledge and skill.

In addition, conservatory students would take additional existing lower level KPU courses

Graduates will have enough credits for at least one term or up to one year of UT so that they can move directly into BFA programs or into second year courses at other university programs. They will be well-prepared to audition for professional training programs; they will be aware of the rigours of such programs; and they will learn about the challenges and opportunities of a career in the performing arts.

In the future, The Conservatory Certificate can be expanded/developed into a full three-year professional training diploma. The final production could be offered in cooperation with the KPU Music Program and Creative Writing and IDEA. There are also opportunities for Fashion Design (Richmond) to become involved in costuming productions. And, for students to receive work placements at the Surrey Arts Centre and the Gateway Theatre.

Advisory Committee

Key to development of the program will be an Advisory Committee of 8-12 individuals selected from within KPU and the wider professional performing arts and educational community. Implementation of the program is planned for fall 2018.

Ian Fenwick
Performing Arts Coordinator
Kwantlen Polytechnic University

**DOUGLAS COLLEGE THEATRE (THEA) & STAGECRAFT AND EVENT TECHNOLOGY (SET)
ANNUAL REPORT 2017/18**

PRODUCTIONS

Fall 2017

The Diviners by Jim Leonard, Jr. (Mainstage Muir Theatre)

Directed by Deborah Neville

The Wolves by [Sarah DeLappe](#) (Studio Theatre)

Directed by Kathleen Duborg

Winter 2018

TBA

Winter directors: Thrasso Petras & Claire Fogal

THEA

No NEW COURSES implemented in 2016/17

SET

We have two new support technicians, Daniel Tessy in Props and Paint and Johanna Karlen in Costumes.

We will be bringing back our STGE 2430 Stagecraft for Film and TV course to address a strong need in the Vancouver area.

We upgraded and expanded our STGE 1110 Safety as the industry wants better trained and more aware young workers.

Stagecraft has begun a three year program of using our students in a professional musical production. Working with local production company Patrick Street Productions six of our students received work experience and mentorship in Stage Management, Scenic Construction, Props, Lighting and Scenic Painting. Douglas College Music students were auditioned for the orchestra and two were hired for the production which is held at the Anvil Theatre in New Westminster.

FACULTY CHANGES

At the end of summer 2016 we said goodbye to Drew Young and Allan Lysell, two long-time faculty members whose creativity and technical know-how contributed to dozens of Douglas College theatre productions and helped launch numerous students on the path to successful careers on stage and behind the scenes.

After thirty-four years in Stagecraft, Drew Young, who arrived at the program's inception and served from 1987 to 2010 as coordinator, will be hanging up his tool belt. The new SET coordinator is Greg Yellenik, who has been teaching under contract for over twenty-five years.

Allan Lysell joined the Theatre Department in 1994 and was department coordinator from 2006 to 2016. He is succeeded by Thrasso Petras.

THEA welcomes Deborah Neville as a regular faculty member.

Articulation Report - 2017 Vancouver Island University

Submitted by Leon Potter

2016/2017 was our 40th Anniversary Season

Productions:

Departures and Arrivals – by Carol Shields

Director: Ross Desprez
Set: Margaret Handford
Costume: Crystal Hanson
LX: Tammy Elliot

The Picture of Dorian Gray – by Oscar Wilde adapted for the stage by Robinson Wilson

Director: Robinson Wilson
Set: Leon Potter
Costume: Crystal Hanson
LX: Mike Bowen

Dorian Gray was quite a bit more successful than Departures and Arrivals as the buzz for the show began in September and continued right through to closing.

On top of the mainstage productions we did a number of smaller events, gala evenings, 24 hr playwriting competition, alumni evenings, donor events etc. Many of the interest in the facility was due to the renovations which were completed in September (New seats and lobby)

As we also work as a roadhouse and rental space for the university and the community, we doubled our rentals and use of the space from previous years which has allowed us to become a central part of the institution and the Nanaimo arts community.

Student enrollment and retention:

Although we had a very small graduating class this year of 10 people, we have a $\frac{3}{4}$ full first year and it seems as though all of them are continuing on into 2nd year. And we have a full intake into our first year for 17/18. Which is the first time that has happened in a number of years.

New courses: Not so much new, but the reactivating of a voice and movement class was attempted this year with moderate success and guest artists being brought in to teach them on a directed studies level. Hopefully the interest in these courses will justify adding them to the schedule within a couple of years.

*No Reports submitted from UBC-O nor SFU.