

**British Columbia Post-Secondary Music Forum  
Annual BCCAT Music Articulation Meeting**

**Monday, May 14, 2018 10am-2pm**

**Trinity Western University**

**AGENDA**

**Welcome from Wendy Grant, chair**

1. 10:20 Call to Order
2. Introductions / Welcome
  - a) Indigenous Greeting – Allan Thorpe
  - b) Introduction of Members and Guests

Present:

- a. Meg Stainsby – BCCAT
- b. Christopher Butterfield - UVic
- c. Jane Hayes – KPU
- d. Julia Nolan – KPU
- e. Zdeneck Skoumal – KPU
- f. Lawrence Mollerup - VCC
- g. Blair Fisher – Douglas
- h. John van Deursen – Douglas
- i. Ruth Ens – VAM
- j. Allan Thorpe – TWU
- k. Joy Ollen – Douglas
- l. Jay Burroughs – Capilano
- m. Richard Kurth – UBC
- n. Wendy Grant – Capilano
- o. David Visentin – VCM

3. Additions to the Agenda
  - a) [none]
4. Approval of the Agenda and additional items  
Richard (moved) / Joy (seconded) - Approved

5. Approval of the Minutes of the Articulation Committee meeting of May 2, 2016  
(posted on the BCCAT Music site at <http://www.bccat.ca/articulation/arts/music>)

Jared (moved) /Richard (seconded) - Approved

6. Business Arising from the Minutes of 2017
  - a. [ none ]
7. Election/Re-Election of Chair and/or SLP
  - a. Susan Lewis has agreed to be SLP
  - b. Deferred Election of chair until all members were present.
8. Presentation of BCCAT representative, Meg Stainsby, Director, Transfer and Articulation

**Research projects completed or nearing completion:**

An international transfer credit program survey has been edited/published. It will be available at the end of the Summer.

A study of interdisciplinary programs done by Michelle Roads from UBC, will offer recommendations. Will be available online shortly.

Study of the coordination of field course programs prepared by Dr. Steven Earle. Highlights potential for collaboration and coordination among BC institutions.

Indigenous Education Pathways. Phase 1 of 2 phases of research, has been completed and published. It was prepared by Stephanie McKeown. An effort to identify needs and provide support indigenous learners. Published about 2 months prior to our meeting. Part 2 will be published in Fall of 2019.

An internal BCCAT co-op intern student's (Daniel) project resulted in a review of block transfer agreements. Highlighted differences in different versions of these agreements. Follow up will explore best practice for communication of transfer agreements. Watch for further requests for information about transfer agreements between your institutions and others. Your registrars' offices will be involved in this.

Upcoming projects:

1 – Study of English Language Proficiency standards across BC transfer system institutions.

2 – Mid-program transfer study, re. number and type of courses that student transfer back into their home program; courses that are taken at other institutions and transferred back to their original place of study.

3 – Environmental survey of transfer opportunities from trades and vocational programs into academia and the reverse.

Some details and questions regarding specific transfer agreements were discussed. Generally, current practice within music is tending towards individual courses, rather than block transfers. Music's flexible pre-major has been withdrawn from BCCAT.

BCCAT will be posting for a faculty secondment for a faculty researcher. 50-100% release will be offered to this position.

BC's K-12 Curriculum is in process of being finalized. Mandatory implementation will begin in Fall 2019. Of note is the Graduation Literacy Assessment which will come into place in 2020. It is not part of the English course, instead it will appear on the transcript separately from their other courses. It will be a Literacy Assessment, not a pass/fail – just an identification along a 4 point scale. English 12 will no longer have the standardized provincial assessment. English Studies 12 will be the new name for English courses – without the language assessment component.

Some resources have changed at BCCAT. "Articulation Committee Companion" was circulated for perusal. "How to Articulate" was referred to, a new printing of this is pending. TCS software, there is a new generation of this software which is used to coordinate articulations between institutions. Receiving institutions can now declare articulations without having to have a request from the sending institutions. Non-member institutions are not currently listed in transfer database. The new software will allow institutions to look at what other institutions have granted for transfer credit from external institutions.

#### 9. Presentation of Institutional Reports (see attached reports)

Highlights & Questions/Discussions listed by each institution

##### a) UBC (Richard Kurth)

- a. Looking towards changes in theory core, perhaps to include more World Music perspectives.
- b. Richard Kurth stepping down as Director. Beginning external search – Alex Fisher will serve as interim Director.

##### b) UVIC (Christopher Butterfield)

- a. New Graduate String Quartet program, overseen by Lafayette String quartet. They expect that this will be a biannual entry program.
- b. First Grads from their Masters of Music Technology this year.
- c. New Indigenous Music of the World may become a required course in FA
- d. Possible BA in Music under discussion. (If decided on, it will have a Music History focus.)

- e. Reduction in number required theory courses, down from 4 full years of theory.
- f. Chamber music not required in 3<sup>rd</sup> and 4<sup>th</sup> years.
- g. Some elective courses have been dropped. These were popular courses that had high enrollment – RnR, Beatles, and African drumming.
- h. Considering a surcharge for accompanists, but meeting resistance from Ministry. Discussion ensued regarding strategies and challenges in this.
- i. Teaching loads reduced to 3-2 from 3-3, result is 7.5 units.
- j. Sessional budget cut 40% in the last 3 years.
- k. Some faculty changes were mentioned by may not be included in printed report.
- l. Academic Program review is coming this year. (First one in 10 years.)

c) KPU

- a. Slight smaller intake this past year. More in Foundation (18) than in “First Year” (15). More staying for the full degree – 3<sup>rd</sup> & 4<sup>th</sup> year numbers now are essentially at threshold for ensuring courses run.
- b. Looking at a minor in Music that will be attached to BA. Offering this beginning Fall 2019.
- c. Offering a 1 year Post-Baccalaureate Diploma (intended for future classroom teachers), to offer courses focused on information and materials needed for classroom music. This will not be a PDP offering.
- d. This is KPU’s 25 year. Celebrated top 25 alumni in a special evening.
- e. 25 years of service – Jane Hayes, Don Hlus, Tom Shorthouse, and Dale Throness.
- f. Steinway B purchased.
- g. Offering a field school experience to Cuba this Summer. Taught by Daniel Tones.

d) VCC

- a. Numbers are stable.
- b. Implementation stage of diploma redesign. (see report for details)
- c. Reducing to 3 areas of study from 7 majors.
- d. Some new hires are pending:
  - i. Equipment manager for recording lab.
  - ii. Saxophone instructor.

e) Douglas

- a. Foundations for Music Therapy – successful program to prepare students for later studies in Music Therapy degree. Ca. 60% of their courses are music, but they arrive in the program with a variety of ability levels.
- b. Guitar and Voice Basics is a new course offering. Also offering Contemporary Instrumental Improvisation.
- c. Some flexibility is available in curriculum especially in history courses.

- d. "Performance" lessons vs. "General" lessons. Performance is intended for transfer students. General is more for exploration. General have only 11 lessons, but also a 6 group lessons.
  - e. Fee increase successfully added to studio fees, as the program was significantly changed.
  - f. New technology assistant will be hired. It is a 9 month position.
- f) VAM (Ruth Ens)
- a. VAM degree transfers out to TRU – OL.
  - b. Ca. ½ of students are international.
  - c. Ear training now has a choir co-requisite.
  - d. Artist Diploma includes 3 career/business related courses.
  - e. Ian Parker and Taras Gabora are new incoming faculty.
- g) TWU
- a. Worship Studies has had a positive impact on our course registrations.
- h) VCM – Camosun (David Visentin)
- a. Mention of increasing level of student anxiety and mental health concerns.
  - b. Good transfer stats, all accepted into essentially 3<sup>rd</sup> year at various institutions.
  - c. New courses in songwriting, creative impulse.
  - d. Two new certificates – Music performance Foundations and Advanced Certificate in Music Performance.
  - e. New courses in Music Technologies – Sequencing, Digital Audio Mixing/Editing, etc.
  - f. Winton Goebel (?) songwriting instructor
  - g. Thilo Schaller – Digital Music Courses.
  - h. Exploring use of Yamaha Disclavier for accompaniment practice.
- i) CAP Jazz (Jared Burrows)
- a. Some mention of applicants not having university acceptance due to high school transcript.
- j) CAP Diploma (Wendy)
- a. Expect that there may be a drop in 2<sup>nd</sup> year students due to transfer and attrition.
  - b. Collaborative music is begin done as Private Music Instruction
  - c. Cap Singers enjoyed a trip to Spain in Summer of 2017

Item 7 (deferred from earlier) – Election of Chair for 2019 meeting

John van Deursen nominated and accepted. (12:35)

Next Meeting:

May 13, 2019 (at 10AM)  
KPU will host the meeting

Adjourned to lunch at 12:37.

**LUNCH**