

MINUTES
BCCAT Visual Art and Design Articulation Meeting – Day 1
May 14, 2018 12:45 PM
UBC Okanagan, EME 2202

Present:	Stephanie Aitken	Simmone Kessler: Recorder
	Will Carne	Donald Lawrence
	Briar Craig	Justin McGrail
	Jessica Doon	Brad Muir
	Ruth Erskine	Richard Prince
	Stephen Foster	Elizabeth Russell
	Brenda Fredrick	Roberta Frey-Chale
	Joshua Hale	Sean Siddals
	Corrie Heringa	Liz Toohey-Wiese
	Karin Jager	Greg Cran
	Lorena Espinoza (second half)	

1) Approval of 2017 minutes

MOTION: To approve 2017 minutes.

Briar Craig/Donald Lawrence carried. Passed unanimously.

2) Adoption of 2018 Agenda

MOTION: To approve 2018 agenda.

Jessica Doon/Sean Siddals carried. Passed unanimously.

3) Announcement: A new chair of the BCCAT committee is needed as current chair is retiring. If you are willing please come forward.

4) Over view of BCCAT from Ruth Erskine

- John Fitzgibbon has retired, Ruth is taking over. Meg Stainsby is the new Director of Transfer and Articulation.
- Joint annual meeting 2017: Panel discussion on indigenization of post-secondary, video posted on the JAM section of BCCAT website along with the keynote presentation by Dr. Tom Carey.
- The JAM will be held in down town Vancouver this year at the Pinnacle Harbourfront Hotel on November 16. The new chair of the Visual Art and Design Articulation committee will be invited.
- There is a call for proposals coming out in March if anyone is seeking funding, up to \$15,000 for each project.
- TCES – Transfer system is now upgraded to TCS. It is faster and can house agreements with out of province institutions. Emily Carr and UVIC will drive transfers. New chair must encourage them to attend articulation and to ensure they receive meeting notes. Please report any institutions that are not regularly attending articulation to Ruth.
- Transfer innovation Projects: Agreements are being reviewed with regards to Adult education to show alignment in BC and Western Canada.
- The ministry has changed the name of ESL to ELL – English Language Learning.

- BCCAT would like to use Moodle to store institutional reports for the committee so all materials stay in one place. The new chair should contact Ruth for any questions.

5) Discussion: Articulating Skills vs. Knowledge in a Fine Arts/Design setting:

Greg Cran	○ How can you articulate skill?
Ruth Erskine	○ Institutions are developing learning outcomes associated with course materials to articulate skills. Good course descriptions also help. Visual Arts outcomes are more subjective. ○ Individual assessment is the only way to measure a student's capabilities.
Brenda Fredrick	○ UFV are rigorous with learning outcomes and present clarity for students.
Richard Prince	○ At UBC entry is controlled by registrar's office and calculated by STEM and literature courses. Credit transfer is more important to the registrar's office than artistic skill which at times leaves students ill prepared. Portfolio reviews are a way of evaluating skills.
Briar Craig	○ Portfolios help us to direct students. The letter of intent has become more important. Portfolio review is involved but our only system to have a say in registration. UBCO holds portfolio days where students can be pre-approved.
Justin McGrail	○ VLU interviews and reviews portfolios, this offers direction to students.

6) Institution Updates

Donald Lawrence / TRU

- Restructure of BFA program simplifies foundation courses from 3 to 2 next year.
- Local law office will exhibit student art work for a \$2000 scholarship to one exhibiting student. The location will be used as a fundraising event for Visual Arts scholarships.
- TRU has been hosting an undergrad research conference this year and a symposium with high impact from undergrad research from across Canada and US.
- TRU, UBCO, and UNBC have created a research partnership in the interior enabling faculty to apply for grants together and work towards joint programs.

Corrie Heringa / LaSalle College Vancouver

- The change from Art Institute of Vancouver to LaSalle has been in place for about a year. Their credit system is now Canadian and allows more flexibility.
- Graphic, interior design, and Game Programming degrees are being revisited for greater depth. A fashion design degree is coming forward as well.
- LaSalle has 23 campuses worldwide which provides mobility options for students.

Sean Siddals / College of New Caledonia

- College of New Caledonia offers a 1 year Fine Arts Certificate and Web and Graphic Design. Hoping to add an additional year to Fine Arts making it a 2 year program.
- Success in recruiting from Northern Fan Convention. Developed a good relationship with school district 57 and are doing well for both programs.
- Received \$5000 to purchase art from students and a first time faculty purchase of \$5000 as well.
- Record number of students with mental health issues, anxiety/depression.
- Losing Associate Dean John Newman at end of August and lost their only fulltime faculty member in Fine Arts as of end of December. They are moving to part timers at the moment.

Will Carne / University Canada West

- a) Expecting an Associate of Arts program shortly though they are primarily a business school.
- b) Lots of growth and staff hires recently.

Jessica Doon / Columbia College

- a) Current Principal is retiring, looking to fill the position within 1-2 years.
- b) Columbia College has charitable status. There will be a split in their entities. College 1 will produce charitable activities, College 2 will remain the same. The new charitable organization will have more scholarships for indigenous students and international students.
- c) Institutionalized acknowledgement of indigenous territories & land rights before major events.
- d) First year English will now be a requirement for all incoming students. Began offering a life skills class which helps first year international students become familiar with classroom expectations and Canadian culture.
- e) Enrollments are strong in Arts classes.

Liz Toohey-Wiese / Kwantlen Polytechnic University

- a) Small graduating class of 6 this year rather than the usual 12-15.
- b) There was a 33% increase of international students in one year. This is capped until May 2019. A positive increase for enrollment, there are usually 101 classes per year now they are up to 105.
- c) Working with library for visual plagiarism module. It will be similar to written plagiarism.
- d) Working on a Fine Arts minor program and Liz is developing a camping course with First Nations.

Joshua Hale / TWU

- a) Small and private university doing well for enrollments in Art and Design.
- b) The university reorganized their core in accordance with ways of knowing. They are now able to teach more sections of lower level foundations courses. Offering BA, minor in Art and Design, and an honours program. Developing new courses in coordination with gaming program. They also offer a social engaged Art course. Professional practices course introduced in 3rd year and are combining that with curatorial studies.
- c) May be looking for a new Design hire soon as the Design stream is growing. One retiring faculty member and 2 new sessional hires currently.

Justin McGrail / VIU

- a) Offers BA majors in Visual Arts, Interior Design, and Graphic Design. Seven grads this year.
- b) VIU campus has turned Nanaimo Art Gallery into a university Art Gallery allowing students to gain gallery experience which has led to employment.
- c) VIU is formalizing their art collection.
- d) Followed up on truth & reconciliation recommendations in the form of public lectures.
- e) Grant secured to create a show with 3 artists representing language groups covered by VIU.
- f) Have secured seed money to begin work on a First Nations minor.

Stephanie Aitken / Langara

- a) Since 2012, 7 faculty members have retired of a department of 10-11, almost complete turnover. Langara has grown 30% in the last 8 years.
- b) Langara offers a 2 year diploma program. Over half of students go to Emily Carr. They are moving from a 66 credit diploma to 60 credit diploma, removing these credits from 2nd year studios.
- c) Student mental health issues increasing. Housing affordability is making students go part time.

- d) Design curriculum rewritten to industrial design. There are new courses including a professional practices course.

Greg Cran / VIU

- a) MasterCard foundation selected VIU and Yukon College to double aboriginal students in the program. VIU started a tuition waver program for children in foster care.
- b) In Powell River they don't offer a degree program but do continuing education.
- c) The community decided they wanted to create a fiber space for textile artists who want to learn the skills and this has been a tremendous success.

Brad Muir / Camosun College

- a) Camosun began intaking a double first year. They hope to graduate 20-25 students per year. They are now allowing more flexibility for part time studies, offering 15 seats in each section for Visual Arts students and 10 for any students.
- b) Have struggled in relation to truth and reconciliation initiatives. They are reflecting on feedback and challenges which came to light after awarding residency to an indigenous artist.

Brenda Fredrick / UFV

- a) Sharing a work shop with Theatre for props, sets, and sculpture. This is working out very well.
- b) Planning another international field trip to Venice for 2019 and currently have a trip to China taking place.
- c) Carey Newman's "Witness Blanket" was incredibly successful
- d) Great student success in grad school, PHDs, and exhibitions. Offer a practicum with reach in curatorial and museum studies.
- e) Added an international student advisor and international student relations person to help with immigration visas, work permits, etc.

Roberta Frey-Chale / College of the Rockies

- a) Offer a 1 year Fine Arts certificate and a 2 year Diploma. Strong enrollment last year. Opened 2 sections each of painting and sculpture and added mixed media this fall.
- b) Truth and Reconciliation: Aboriginal students' needs are still not being met. A couple years ago an indigenous liaison came from Ontario. The peoples in their area pulled back advising they will approach the college when they are ready.
- c) Issues with international students include low language skills.

Elizabeth Russell / North Island College

- a) Diploma granting institution offering 5 different certificates and diplomas with a 2 year studio-practice based foundation program. Would like to introduce photography certificate and potter diploma and are working on a residency program.
- b) They have had a lot of retirements and difficulty recruiting in digital media. Please refer anyone with interactive media and design skills.
- c) Working on maintaining degree pathways and transfer programs.
- d) Building community relationships with high schools, expanding dual credit options.
- e) Run various art shows and work with community gallery. Students get opportunities to work in the gallery, a former student became the curator.
- f) Offer artist lecture series at night and the public has enjoyed this.
- g) Facing challenges currently with international student population.

- h) Potential adobe software licensing issue restricting use to US if agreement can't be reached. This should be a topic of discussion. Stephen Foster clarified that there has been a consortium of universities speaking with Adobe. At UBC IT people handle arrangements for licensing and can put anyone in touch with them who would like more info.

Karin Jager / North Island College graphic design

- a) Graphic Design programs began in 2012 and have steadily grown. There is currently a 2 year diploma in Graphic & Digital Design, and a Graphic Design extended minor.
- b) There is a new Graphic & Digital Design and a new Bachelor of Media Arts offering 5 concentrations. A Graphic & Digital Design major is in their internal approval phase. Students can cluster electives to choose to peruse a range of disciplines and experiential learning opportunities are abundant. They have consulted with schools for degree development, transfer agreements, and block transfers.

Stephen Foster / UBCO Creative Studies Department Head

- a) Gary Pearson and Fern Helfand are/will be retired. In process of new Visual Arts hire for an open media position. Changes to our collective agreement allows us to hire 3 year lecturers.
- b) UBCO offers an MFA in Visual Arts, Creative Writing, and Interdisciplinary Studies.
- c) Programs have grown dramatically last couple of years, took 8 of 30 MFA applicants.
- d) 3 successful SSHRC applications from graduate students.
- e) UBCO has operated a Summer Intensive Indigenous Residence program since 2006. About 20 indigenous artists involved annually along with a series of courses.

Briar Craig / UBCO Visual Arts Coordinator

- a) Started BMS program last year.
- b) BFA enrollment increased 25% last year, hoping for at least another 15% this year.
- c) Recruitment efforts – Outreach via events, Living Things Festival & Okanagan Print Triennial. Having success reaching out to potential students and offering Visual Arts minor.
- d) We are doing a revision of BA degree which will mean huge changes for BFA program.

Richard Prince / UBC

- a) BMS has been running for a couple of years. Increased enrollment and demand for 1st year entry programs have been huge and put high demands on faculty. Will be hiring another faculty member. Faculty hires have not been discipline based.
- b) There will be some curriculum changes, things are moving in a digital direction.
- c) Grad studies program is going well. The enrollment of 6 students per year could change if there is a new faculty member. There has been serious talk about offering a PHD in Visual Arts.

Lorena Espinoza / Vancouver Community College

- a) Offer a 1 year certificate program running 9 months based on print & web. She developed a 2 year program with 2 intakes, certificates, and diplomas. The second year program encourages entrepreneurship taking in clients from the college. She is now working on transfer agreements.
- b) First intake was only 8 students. 100% were hired as graphic designers after graduation. There is a cap of 18 students per intake.

7) Discussion – International Students: Pedagogical Challenges and Accommodations

Richard Prince, UBC	<ul style="list-style-type: none"> ○ Issues are cultural dislocation and insufficient oral and written language skills, sometimes students take art courses believing they won't need to write. ○ International students face family pressure to succeed.
Brad Muir, Camosun College	<ul style="list-style-type: none"> ○ Sometimes we assume students are international when they are Canadian or they have "cultural" issues when Canadian students face similar challenges. ○ Plagiarism has been an issue. They implemented a guideline describing academic honesty, plagiarism, and outlined 4 stages of penalization leading to removal.
Brenda Fredrick, UFV	<ul style="list-style-type: none"> ○ The registrar puts a lot of international students in Visual Arts courses. The university is beginning to step up but it has taken a toll on faculty members. ○ Classroom dynamic with all students suffered because so much energy is being spent on international students who don't understand our education system.
Donald Lawrence, TRU	<ul style="list-style-type: none"> ○ Along with challenges come opportunities. Challenged students often excel in the small group discussion format of studio courses.
Stephanie Aitken, Langara	<ul style="list-style-type: none"> ○ The massive influx of international students causes a high pressure situation. ○ Appropriation and ethics conversation is also important along with plagiarism. ○ International students require 9 credits per semester to maintain their status and enforcement of this may account for recent high enrollments.
Liz Toohey-Weise, KPU	<ul style="list-style-type: none"> ○ Kwantlin offers culturally sensitive counsellors for international students. ○ Considering making the Intro to University Studies course mandatory. ○ It can be helpful to go through an art vocabulary list with classes. Liz shows her students around on the first day and introduces all materials at a very basic level. ○ Liz's Visual Language course includes a writing assignment. She has the Writing Centre present on their offerings such as skype meetings for tutoring.
Stephen Foster, Creative Studies Department Head, UBCO	<ul style="list-style-type: none"> ○ Visual plagiarism is an issue amongst UBCO international student with one notable case of an entire body of work being plagiarised. If students fail the class because of academic misconduct (plagiarism) it is on their transcript for minimum 3 yrs before they can make an appeal. ○ Academics come from all over the world for PHDs or MFAs. They have been held when they return to their home country and can't come back to finish their degree. UBCO has had to involve the Canadian government to ensure they can complete the remainder of their education. When Turkey recalled its academics, a few UBCO students had to leave. Iranian students faced similar challenges. ○ <i>Richard Prince, UBC replies:</i> International students need to ensure they have completed any mandatory military service prior to enrollment.
Will Carne, UCW	<ul style="list-style-type: none"> ○ UCW uses Turn It In. First year classes have the library come in and do a combo talk about specific assignments, plagiarism, and show them how to use library resources. They also have run into visual plagiarism.
Greg Cran, VIU	<ul style="list-style-type: none"> ○ Some international students plagiarise without realizing, copying and pasting to make communication easier. ○ One student was caught plagiarising and became an ambassador to help others understand the consequences and how to avoid it. This was successful. ○ A workshop called "How to Fail" for international students was successful as well. ○ There are cultural differences between Western views on individuality in work vs collaboration.

Roberta Frey-Chale	<ul style="list-style-type: none"> Many international students don't seem interested in the course content but solely in immigration. Having international student coordinators could help.
Justin McGrail, VIU	<ul style="list-style-type: none"> Some faculty complain about phones in connection to international students. He sees students using phones as real time translators and sees their English skills improve over the duration of the course.
Joshua Hale, TWU	<ul style="list-style-type: none"> Student mentorship could be a solution for international student plagiarism issue. TWU was approached by international institutions wishing to articulate, International articulation is in its infancy and will improve over time. Reverse image search on google can help find instances of visual plagiarism.
Sean Siddals	<ul style="list-style-type: none"> Agrees with Joshua's points. Encourages personal connections with students.
Briar Craig	<ul style="list-style-type: none"> It is important that we turn people in for plagiarism and follow procedures.
Jessica Doon:	<ul style="list-style-type: none"> Agrees with Sean. Some faculty members are complacent and expect students to adjust on their own. Students respond to personal connections and encouragement. As instructors we want to make teachable moments tangible in reports. It is difficult to get administration to back them up creating these reports.

MINUTES
BCCAT Visual Art and Design Articulation Meeting – Day 2
May 15, 2018 9:30 AM
UBC Okanagan, EME 2202

Present:	Stephanie Aitken	Simmons Kessler: Recorder
	Will Carne	Donald Lawrence
	Briar Craig	Justin McGrail
	Jessica Doon	Brad Muir
	Lorena Espinoza	Richard Prince
	Stephen Foster	Elizabeth Russel
	Brenda Fredrick	Roberta Frey-Chale
	Joshua Hale	Sean Siddals
	Corrie Heringa	Liz Toohey-Weise
	Karin Jager	

1) 2019 Location & Dates

- Lorena Espinoza volunteers Vancouver Community College's downtown location for next year's meeting. Richard Prince of UBCO suggests a tour of the new facilities at Emily Carr would be a good way to involve them. The next meeting will be held May 13 & 14 of 2019.

2) General Discussion: Committees, Computer Labs, Adobe

Corrie Heringa, LaSalle	<ul style="list-style-type: none"> Some departments don't fit into specific articulation committees; for instance interior design, fashion design, etc. The consensus is to bring in interior design to this committee.
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Richard Prince, UBC	<ul style="list-style-type: none"> ○ Please encourage other departments to attend our meetings as this will open new avenues for their students.
Sean Siddals, College of New Caledonia	<ul style="list-style-type: none"> ○ It may be a good future discussion to how we adapt and integrate technological tools into the design curriculum. CNC has required students to purchase adobe license and laptops in their Design programs. ○ Investments in computer labs may not be useful any longer as many students have computers. Though international students do appreciate the mac labs, this could be a good item for debate.
Lorena Espinoza, VCC	<ul style="list-style-type: none"> ○ Vancouver Community College does have mac labs. Lorena would like to get students engaged in a room and familiar with a computer. This is a good stepping stone and by 2nd year they usually have purchased one. ○ If you would like to come to an Adobe meeting in LA to speak with adobe representatives directly please contact Lorena for info.

3) Health and Wellness Presentation

- Sophie Vinette and Lauren Airth from UBCO presented on health and wellness.
- Mental health is the main health concern for young adults.
- We may be seeing more issues now because we are better at recognizing the signs.
- Mental Health issues in students can look like poor attendance, incomplete assignments, asking for extensions, isolation, crying, panic attacks, and changes in sleep, appetite, habits or appearance. It is important to direct students displaying these signs to help. Early alert system has helped several campuses in getting students connected to resources.
- The following signs require immediate action: reference to wanting to die, threats or disruptive behaviour, incoherence, can't be calmed, and potential substance overdose.
- It is important to ensure that we look after our own mental health. Listening to such challenging situations can take its toll. There is an ethical line which needs to be drawn on sharing of personal information between students and professors or instructors in order to maintain a professional relationship.
- Accommodations are difficult to provide in the Studio setting. Allowing students to complete projects at home, connecting to students individually, and reinforcing that critiques are of the art work not the individual are some suggestions.

4) New Grade 12 Curriculum pertaining to Admissions Requirements – Leanne Isaak

- Much of admission requirements are remaining the same including high school requirements and degree specific information.
- Any course approved by the ministry outside of applied courses are considered approved. Admissions look at all academic grade 11 and 12 courses for an overall assessment. As long as the course isn't related to their area of study at UBC they will drop the lowest course. This is a more holistic review of all high school courses and also evaluates the student's personal profile.
- A core assessment looks at all academic grade 11 & 12 courses which apply to that area of the program. New assessments will begin in 2019.
- Assessments for English proficiency are helpful to decide which students could be successful.

12PM - Meeting adjourned

Visual Arts & Design Articulation Committee

INSTITUTIONAL REPORT

BRITISH COLUMBIA COUNCIL on ADMISSIONS AND TRANSFER (BCCAT)

Meeting Date(s): 14/05/18 to 15/05/18 – University of British Columbia Okanagan, Kelowna

NEC Native Education College - Vancouver

Jason La Rochelle

jlarochelle@necvancouver.org

1. Departmental Changes/Updates

- The Native Education College (NEC), which is in Vancouver, is a private institute subject to the rules and regulations of the Private Training Institutions Branch (PTIB). PTIB provides for the rules and regulations for accreditation. NEC is also a non-profit organization with charitable status. NEC has a total of 200 students in various programs.
- 2017-2018 – The Northwest Coast Jewelry Arts (NCJA) program was finally offered after a few years of absence. This group completed the program in August 2017. The next group of students started the NCJA program in January of 2018.
- Jonathan Erickson from the Nak'azdli and Kitwanga First Nations is the NCJA program coordinator. Jonathan was the previous program coordinator's, Robert Tait, instructional assistant.

2. Program/Course Update

- No recent curriculum developments. However, the new program coordinator is reviewing the curriculum for future possible modifications.

3. Other Items of Interest

- The current NCJA group created a mural in their workspace. This mural was incorporated into the formline drawing course. The design of the mural was divided into three groupings based on the Indigenous ancestry of the students: Gitksan, Alert Bay and Cree, and Coast Salish.
- NEC celebrated its 50th year anniversary on September 28, 2017.