

# British Columbia Post-Secondary Music Forum Annual BCCAT Music Articulation Meeting

## Minutes

Monday, May 13, 2019, 10 AM - 3 PM

Douglas College Music Department, New Westminster campus  
Room N3407

### 1 INSTITUTIONAL WELCOME

- Indigenous Greeting – John van Deursen

### 2 PARTICIPANTS

#### 2.1 Round-table introductions

Present:

Alex Fisher, UBC  
Christopher Butterfield, UVIC  
Dan Tones, KPU  
Laurence Mollerup, VCC  
Steve Kaldestad, CAPU Jazz Studies  
Wendy Grant, CAPU Music Diploma  
Karen Nakajima, CAPU Music Diploma  
John van Deursen, Douglas College  
Joy Ollen, Douglas College  
Ruth Enns, VAM  
Allan Thorpe, TWU  
Melody Diachun, Selkirk College  
James Gifford, FDU  
Anna Tikina, Research Officer, BCCAT  
Carolyn Poplak, Project Lead: Collaborations and Community Programs,  
ONCAT  
Yvette Munro, Executive Director, ONCAT

#### 2.2 Introduction of ONCAT representatives

Carolyn Poplak, Project Lead: Collaborations and Community Programs  
Yvette Munro, Executive Director

#### 2.3 Regrets – VIU and Dave Visentin, VCM

### 3 AGENDA

- #### 3.1 Additions to agenda - none

### 4 MINUTES OF THE BCPSMF MEETING, MAY 14, 2018

- #### 4.1 Corrections and/or amendments - none

4.2 Approval of the 2018 minutes – approved

**5 CHAIR’S REPORT** by John van Deursen – see the Douglas College Institutional Report, attached.

**6 BCCAT UPDATE** by Dr. Anna Tikina (*15 mins.*)

Dr. Tikina gave a brief overview of BCCAT for the new members at the BCPSMF. She described recent updates to the BCCAT website and Moodle. Moodle is a resource for the various articulation committees. The yearly articulation meeting JAM will take place on Nov 1<sup>st</sup>, and the deadline for the nomination for awards is the end of June. Dr. Tikina noted that Susan Lewis (Dean, Fine Arts, UVIC, [sglewis@uvic.ca](mailto:sglewis@uvic.ca)) is the System Liaison Person who can be contacted if any members need help with system-wide issues related to structures and processes of articulation.

**7 INSTITUTIONAL REPORTS (ROUND-TABLE FORMAT)** – see attached

Steve Kaldestad (CAPU) gave a verbal report:

- current new enrolment full with 48 new students accepted
- the 4<sup>th</sup> year of the Bachelor Degree now has an option for students to choose between Performance or Education
- starting Fall 2019, vocal pedagogy courses have will be offered again.
- students applying to the University may now apply for the degree and do not have to complete the Diploma first, then apply to continue into 3<sup>rd</sup> and 4<sup>th</sup> year.
- they may still apply to the Diploma if they wish.
- the recording studio was renovated
- New Faculty hires: Larua Harrison, vocal jazz, Grace McNab, Jennifer Scott vocal, Jill Townsend, arranging, Renee Rosnes, piano. A new instructor for trumpet PMI will be hired.
- Peter Bernstein will be a featured guest artist
- Kofi Goglognio will be Artist in Residence
- ensembles from the University toured the Okanagan
- faculty looked at the question of block transfer and questions were raised as to whether or not it can work with their Contemporary Stream.

### **LUNCH: 12 – 1 PM**

***Facilities Highlights Tour at 12:45 by John van Deursen, Coordinator, Music***

**8 PRESENTATIONS** - none

**9 DISCUSSION ITEMS**

9.1 Accommodation of students with various disabilities was discussed in detail. John van Deursen noted that Douglas has seen an uptick in the number of

students dropping out due to anxiety and other similar issues, and asked what processes other institutions have put in place to address them. In particular, Douglas has had problems having to provide too many accommodations that came too late, and were unrealistic in their nature; for example, the counselor, acting on behalf of a student, would suggest an accommodation that does not make sense in the context of the course: “additional time” for an exam when the course is a performance oriented course.

In general it was acknowledged by all institutions that they have also seen an increase in these issues. Here are some specific actions that various institutions have taken:

TWU – similar to Douglas, communicates student issues by way of a letter to the faculty concerned to notify them of possible accommodations needed. A contract between the instructor and the student was found to be helpful in decreasing anxiety as the semester progressed.

KPU – the policy for student accommodations is included in the Course Outline. This is to enable early identification of problems. Faculty may refer students to the office for students with issues, who would then reach out to the student in question.

Cynthia Poplak, who has training in Social Services, suggested that having the Accessibility Services visit classes at the beginning of term could be very helpful. In her recent teaching experience, her institution saw a decrease in requests for accommodations by 85% as a result of this strategy.

VCC - Laurence Mollerup suggested that an online resource for students might also be of benefit.

## **10 ARRANGEMENTS FOR 2020 BCPSMF MEETING**

May 11, 2020, University of Victoria

## **11 ADJOURNMENT**

Meeting was adjourned at 2:45 pm

# British Columbia Post-Secondary Music Forum

## Institutional Report: University of British Columbia

Monday, May 13, 2019, 10 AM - 3 PM

Douglas College Music Department  
Room N3407

### 1 INSTITUTIONAL UPDATE

- General
  - i. UBC will be welcoming **T. Patrick Carrabré** as the new Director of the School of Music beginning in July 2019
  - ii. As a part of the upcoming Congress of the Humanities and Social Sciences, the School of Music will be hosting the annual meeting of the **Canadian University Music Society (MusCan)** from 5–7 June 2019
  - iii. UBC has issued a new **Strategic Plan** for 2018–2028 which will gradually be implemented at the Faculty and Unit level
- Budgets / Facilities
  - i. A recent **Seismic Resilience Plan** executed by the university has revealed that the Music Building is at high risk of failure in case of major seismic event. Accordingly, initial planning and discussions have begun toward the development of a **new Music Building** to be completed within the next 10 years (hopefully sooner).
- Students / Enrollments
  - i. **Diploma** students in the School of Music are now eligible for scholarship support, if they can complete the program in one year with a sufficient level of credits.
- Staffing
  - i. We are pleased to announce three new full-time faculty hires for Assistant Professor over the past two years: **José-Franch Ballester**, clarinet (from fall 2017); **Valerie Whitney**, french horn (from fall 2018); and **Marina Thibeault**, viola (from fall 2019).
  - ii. **Alan Dodson** (music theory) will be departing for a professorship at Mt. Allison university starting in fall 2019.

### 2 PROGRAM/COURSE UPDATES

- Curriculum Developments
  - The School has created a **World Music Requirement** at the undergraduate level, with students required to take either MUSC 128

(Musical Rhythm and Human Experience) or MUSC 165 (World Music Ensembles) once during their programs. Room for this requirement will be made by merging two courses in the Music Theory core, MUSC 200 and MUSC 201.

- With respect to the Music Theory core, current **transfer agreements** will remain in place; if the World Music Requirement is successful, then the UBC Calendar will be updated by ca. 2022, at which point transfer agreements might be adjusted
- We would like to draw attention to our recently-established **dual degree program in Bachelor of Music (B.Mus.) and Bachelor of Education (B.Ed.)**, which students complete in five years. This program will be of interest to students with career interests in Music Education, and is open to transfer students. We have been accepting ca. 6–9 students each year into this program.
- Transfer Credit Applications or Alterations
  - **See attached summary below**
- Issues
- Research/Projects
  - The School is currently developing an **online alumni survey** to solicit opinions of our graduates concerning curriculum, resources, facilities, professional development, etc.
  - There has been much interest from faculty, staff, and students in establishing initiatives supporting **student health and well-being**. Discussions are currently underway about establishing a working group/task force and events such as a “Wellness Fest” in 2019–20.
  - Starting this summer UBC will host the **Vancouver Symphony Orchestra Institute**, with the Chan Centre for the Performing Arts and the School of Music as principal venues

### 3 OTHER ITEMS OF INTEREST

## Student application, enrolment and attrition numbers in specific programs

### Dates for 2019W BMUS Admission

UBC Early Deadline (Int'l)	Dec 1
UBC Deadline	Jan 15
Video audition/portfolio deadline	February 26
Auditions	March 3 – 11
Acceptances/Rejects	most between April 11 -14, 2019
Response Deadline for SoM	May 1
Response Deadline for UBC Central	May 1 (changed for 2019)

### Applications

Domestic: 192 applicants completed the audition and application process (6 incomplete)  
 International: 58 applicants completed the audition and application process (7 incomplete)  
 Total: 250 complete applications (+13 incomplete applications)

### Admission Rates

108 admission offers made so far:  
 50 students (%) have accepted the offer (May 2) 28 declined, 30 pending  
 Domestic: 88 admission offers: 44 accepted so far (%), 22 declined, 22 pending  
 International: 20 admission offers: 8 accepted so far (%), 5 declined, 7 pending  
 Distribution of acceptances to date: first year = 89; second year = 2; third year = 17  
 Composition = 5; Keyboard = 30; Strings = 21; Voice = 23; Winds Brass Percussion = 29

### University transfer statistics to UBC

UBC-incoming transfer statistics for the Spring 2019 admissions process (as of May 2, 2019)

Sending Institution	Applied	Accepted	Coming	Waitlisted
Camosun	3	2	1	0
Capilano	10	3	2	1
Douglas	8	3	3	2
Kwantlen	4	2	2	
Langara	3	1		
SFU	1	0	0	0
Thompson Rivers	1	1	0	0
Trinity Western	0	0	0	1
U of Northern BC	1	0	0	0
UVIC	3	3	2	0
VCC	2	1	1	0
<b>Total BC institutions</b>	<b>36</b>	<b>16</b>	<b>11</b>	<b>4</b>
Other Domestic	11	3	7	1
International	9	4		1
<b>TOTAL</b>	<b>63</b>	<b>31</b>	<b>22</b>	<b>4</b>

# British Columbia Post-Secondary Music Forum

## Institutional Report: UVic School of Music

Monday, May 13, 2019, 10 AM - 3 PM

Douglas College Music Department  
Room N3407

### 1 INSTITUTIONAL UPDATE

- We continue to weather change, which doesn't seem to stop.
- We're waiting for our budget letter, which we are hoping doesn't contain any surprises.
- In November we opened the CReaTe Lab, a professional-standard recording control room. We hope to find the money to build the unfinished live room to the same high standard.
- Student enrolments were below 200 this past year. Applications are up around 12% this year.
- Our AO of 25 years retired in December. Happily, that position has been filled.
- We recently accepted two resignations, from positions in composition and musicology.
- We are just completing the hiring of a professor of music education; we expect to renew a search for a clarinet instructor.

### 2 PROGRAM/COURSE UPDATES

- We have made 3<sup>rd</sup> and 4<sup>th</sup> year lessons optional for those who wish to pursue a degree in musicology.
- We're considering offering a BA in music.
- Graduate programs continue to grow – more applications, more enrolments
- This has been the first year of the faculty's reduced teaching load (3-2, down from 3-3)
- [Transfer Credit Applications or Alterations]
- Last June we had an Academic Program Review, our first in ten years – it emphasized the importance of our combined program in Music and Computer Science.
- Research/Projects

### 3 OTHER ITEMS OF INTEREST

# British Columbia Post-Secondary Music Forum

## Institutional Report: Kwantlen Polytechnic University

Monday, May 13, 2019, 10 AM - 3 PM

Douglas College Music Department  
Room N3407

### 1 INSTITUTIONAL UPDATE

- General
  - Intake to KPU's music programs was suspended in February 2019. This affects students applying to the first year of our Associate of Arts, Diploma in Music, and Bachelor of Music programs, and those who may wish to transfer into the third year of KPU's Bachelor of Music program.
- Budgets / Facilities
  - Budgets: While a 2019-20 budget for the Music Department has yet to be revealed by KPU Leadership, it is clear that it will be reduced significantly due to the suspension of intake to our music programs.
  - Facilities: New adjustable acoustic treatments will be installed in KPU's Auditorium (Langley campus) in summer 2019.
- Students / Enrollments
  - Prior to the suspension of intake to our music programs in February 2019, KPU Music was on pace to receive well over 100 applications.
- Staffing
  - Four of our eight regular faculty members have received layoff notices; however, this number will be adjusted as faculty members and the University consider various layoff mitigation strategies, including early retirement incentives.
  - Jane Hayes resigned as Chair of the Music Department in late April, and Dr. Daniel Tones was appointed Chair on May 1, 2019.

### 2 PROGRAM/COURSE UPDATES

- Curriculum Developments
  - The Music Department is currently revising its Diploma in Music and Bachelor of Music programs, with the expectation that a revised Diploma in Music will be offered in September 2020.



- A Minor in Music and a Post-baccalaureate credential in Music are nearing the final stages of development.

### **3 OTHER ITEMS OF INTEREST**

## British Columbia Post-Secondary Music Forum

# Institutional Report: VANCOUVER COMMUNITY COLLEGE

Monday, May 13, 2019, 10 AM - 3 PM

Douglas College Music Department  
Room N3407

### 1 INSTITUTIONAL UPDATE

- Many more concerts and workshops, higher profile and marketing involvement. Attendance at concerts generally higher this year. Social media, including livestreaming almost every performance. Alumni Week event included a Foodbank fundraiser, Academic festival, and Alumni Skype masterclasses from Hong Kong, Nashville, San Francisco and New Orleans.
- Budget is stable, Facilities undergoing gradual upgrades- new audio system in auditorium freshly installed. Campus Master Plan, with potential space reallocation.
- Enrolment is slightly up
- Staffing changes continue: Peter Hannan (composition, retired), Francois Houle (Performance Techniques/ Career Opportunities, on leave). Alan Matheson returning from a one-year medical leave.

### 2 PROGRAM/COURSE UPDATES

- Curriculum Developments: Bachelor of Music is in Renewal: self study is complete, external committee site visit soon, action plans in September. 2<sup>nd</sup> year of revised Diploma launching in September. Much more unified approach across genres, more team teaching, fewer credits. 11 ensembles planned for September. PLAR to be widely available in Degree.
- Transfer Credit Applications or Alterations- Diploma revisions reported last year include: Major lessons reduced from 3 to 2 per term; Musicianship increased from 2 to 3; Ensembles increased from 1.0 to 1.5
- New Seminars in Indigenous Music and Gender studies

### 3 OTHER ITEMS OF INTEREST

- Instructor and Academic Advisor David Gordon Duke has written a book on the century of the VSO
- Our new Preparatory classes (“Music Immersion”) completed their first year –well attended, ironing out some kinks.
- Instructor Francois Houle and Alumnus Kenton Loewen, Juno award for Instrumental Album of the year - Gordon Grdina “Live at the China Cloud”

#### Students:

- Shireen Nabatian starting Doctoral studies in Ethnomusicology at UC-Santa Cruz, (after just our diploma!) also accepted at Austin TX
- Daniel Bortoni accepted into graduate studies in composition at York University in Toronto (also accepted at NYU and Iceland)
- Zack Bergman accepted into composition at Birmingham University
- Riley Johnson: Pidp UBC
- Brooke Webb: Pidp SFU
- Edzie ‘U Loverin: nomination at Indigenous Music awards, residency @ Banff for Indigenous spoken word/ storytelling
- Alumnus Tyler Duncan Juno award for Vaughn Williams recording with TSO
- Alumnus John Raham Juno award for “Traditional Roots album of the year” with Pharis and Romero

## **BRITISH COLUMBIA POST-SECONDARY MUSIC FORUM**

### **CAPILANO UNIVERSITY MUSIC DIPLOMA PROGRAM**

MONDAY, MAY 13, 2019, 10am – 3pm  
Douglas College Music Department  
Room N3407

#### **Student applications, enrolment and attrition numbers**

- 87 applications have been received for the 2019/2020 academic year
- Fewer auditions have been scheduled than usual – many by distance
- We expect to have one full cohort of 35 students
- Our Conducting Certificate will not run this year, but is expected to run in 2020
- Second year class this past year was very small, given an extraordinary number of students who were accepted after first year into Music Therapy
- Institutionally, we have found challenges with the roll out of a new Web page and design which has been done in stages. Much of our material has been discarded and we consider that this is at least partially the reason for lower audition and application numbers

#### **University Transfer Statistics**

- Six students transferring to institutions across Canada (1 to Memorial, 5 to UBC in composition, voice, and piano)
- Three students applying for Music Therapy
- We have articulated courses and qualifications from several students, one of whom came from a private University in Washington State (Whitworth)

#### **New courses and/or programs in individual institutions**

- We continue to be in the initial stages of degree development of a B.A. aimed at music directors, partnering with Arts & Entertainment management. This process has been held up somewhat by the possibility of several departments entering into a similar partnership and collaborating on the proposed degree. Our progress has been hampered somewhat by two of these departments being in the process of program review.
- Planning for a course in PMI Chamber Music is still in the works

### **Changes in existing program or curriculum offerings**

- None

### **Changes in funding of individual programs**

- None

### **Administrative and/or structural changes in individual institutions**

- Wendy Grant is entering her second two-year term as Coordinator of the Music Diploma program.
- The Dean of Fine and Applied Arts, Jennifer Moore, has now been on leave for two years and it is expected that she will be stepping down. Interim Dean Dr. Ted Gervan has been with us since September of 2018 and is expected to apply for the position.
- Grace McNab has been on personal leave during the 2018/2019 academic year. Her workload was taken by one of our former students and UBC Masters graduate Karen Nakajima, and UVIC Masters graduate Eva Hodge., also one of our former students. Grace is scheduled to return this fall, to teach 4 sections in Jazz Studies.

### **Fun Things:**

Cap Singers and members of the Festival Chorus (57 people total) will go on a tour of Italy from June 5-19. They will be singing at many of the major churches and cathedrals in Rome, Florence, Luca, Cortona, Arezzo, Ravenna and Venice,. In Venice, they will be singing at San Marco during a morning Mass. One of the highlights of the program is a work by a promising young composer who has just completed first year, Emile Deedes-Vincke.

# British Columbia Post-Secondary Music Forum

## Institutional Report: Douglas College

Monday, May 13, 2019, 10 AM - 3 PM

Douglas College Music Department  
Room N3407

### 1 INSTITUTIONAL UPDATE

- General: interest in Foundation for Music Therapy Studies has grown steadily in the past two years. We expect to have a full enrolment of 35 students in Diploma/FMTS, and 26 for Music Technology.
- Budgets / Facilities: no major changes. The College overall however has seen growth and many changes, with expansion spaces added to accommodate. Anvil Tower is being rented as a swing space while some changes are occurring. Renovations to the library have begun, placing limits on what can be accessed by the College as a whole.
- Students / Enrollments:

This year's applications: 68 (about the same as last year – see below)

- more students are following-through and booking auditions than in past years

Program:	2018 Applied /Auditioned	2019 Applied / Auditioned
Diploma	70 / 37	68 / 47
FMTS	39 / 18	34 / 17
Music Technology	(Blair)	77

Basic Musicianship	2018 - 19	2019 - 20
	28	(too soon)

- students have successfully transferred to UBC, UVIC, VAM and KPU.

- Staffing:
  - Due to John Glofcheskie's retirement last August, our newest regular faculty member is Andrew Deruchie, hired to instruct history and theory courses.
  - Daniel Karrasch was hired to teach contemporary guitar to replace Aram Bajakian. Daniel also successfully qualified to teach classical guitar. (Guzman Ramos is continuing.)

- Leanne Koch was hired as contract instructor in voice for 2018-19 but will be stepping down to have a baby in September. New contract hire not determined yet.
- Music Technology instructor Kayvon Sarfehjooy was qualified to teach Turntablism.
- Music Technology instructor Ian Putz was qualified to teach contemporary sax in all programs.
- Contract instructor Marea Chernoff was qualified to teach recorder.

## **2 PROGRAM/COURSE UPDATES**

- Curriculum Developments:
  - Basic Musicianship had a revision that came into effect in January, spurred by the new Ministry of Education requirement that English upgrading courses taught in our ELLA or ENGU departments would now be tuition free; these courses may no longer be taken in a for-credit program and were therefore pulled as a requirement.
- Transfer Credit Applications or Alterations:
  - Checking with UBC on MUSC 2415, which should replace the former MUSC 2411 – one student was not granted credit for transfer.
  - Checking on SFU CA 140 and its transferability to us.
- Issues: Providing accommodations has become unsustainable under the current system for students with mental/medical issues. New hire by the College, Ruth Fraser, Associate Director of Student Affairs and Services is looking at re-vamping the overall structure.
- Research/Projects: none

## **3 OTHER ITEMS OF INTEREST**

Douglas will celebrate it's 50<sup>th</sup> year in 2020. Our current plans include:

- Gala concert featuring Douglas alumnus heldentenor Lance Ryan
- Alumni concert with massed band and choirs to be held in Massey Theatre on March 15<sup>th</sup>, 2020
- Alumni jazz concert in the planning stages
- Arts at One concerts with Douglas focus
- composer visits by Douglas alumni

# VANCOUVER ACADEMY OF MUSIC

## S.K. Lee College

BCPSMF Institutional Report, May 3, 2019

Ruth Enns, College Registrar

### Institutional Update

For high-school graduates, the Vancouver Academy of Music offers a four-year Music Performance Diploma, with 100 credits transferrable to Thompson Rivers University toward a B.Mus. degree requiring 121 credits. Programs in Instrumental Performance, Vocal Performance and Composition are offered. Non-music courses can be completed on-line or transferred from other schools. We accept transfer students from other colleges into our MPD programs.

For students who have completed a music degree, we have a two-year Post-Graduate Artist Diploma, with a focus on performance or composition, along with career preparation courses.

We are a small private college in a large community music school, and hold both the BC Education Quality Assurance and the PTIB Designated Institution status.

### Program fees for music courses and individual lessons

No change in fees for this year for domestic students or AD students; international MPD students will pay more.

### Facilities

Renovations to Mary Olson Hall and the Koerner Recital Hall have been completed. New renovations to library and teaching spaces are being planned for the next fund-raising venture. Four times a year, the VAM Symphony Orchestra performs in the Orpheum Theatre.

### Student enrollment

#### Full-Time Student Enrollment

	September 2018	January 2019
MPD/B.Mus*1	3	3
MPD/B.Mus 2	4	4
MPD/B.Mus 3	5	5
MPD/B.Mus 4	8	8
Artist Diploma 1	4	6
Artist Diploma 2	11	11

\*Bachelor of Music degree offered in collaboration with Thompson Rivers University, Open Learning (TRU-OL)



## **Transfers**

This spring, we have heard of our students moving on to UBC, U.Vic. U.Toronto, McGill, Manhattan and UCLA

Last fall we received one new transfer student from Douglas College; right now we have 3 transfer applicants from Douglas for the coming fall. Several Kwantlen students plan to join us for orchestra and chamber music credits

## **Personnel Changes**

Kathleen Allan accepted the job of conductor for the Amadeus Choir in Toronto, so both she and her husband Benton Roark are moving to Toronto. This left openings in theory, ear training, composition, conducting and choir.

New part-time college faculty for next fall include the following:

Violin: Nick Wright, David Lakirovich

Conducting: Andrew Crust

Music History: Christina Hutten

Theory/Composition: Michael Park (joining Edward Top and Jacquie Leggatt)

Piano/Ear Training: Noel McRobbie

## **New courses and/or programs**

We offered a course called Music as Entrepreneurs in the Artist Diploma program for the first time this spring, taught by Debi Wong

**British Columbia Post-Secondary Music Forum**  
**Institutional Report: Trinity Western**  
**University**

Monday, May 13, 2019, 10 AM - 3 PM

Douglas College Music Department  
Room N3407

**1 INSTITUTIONAL UPDATE**

- The SAMC Music department has enjoyed a good year, including a successful Christmas Concert at the Chan Centre, a completely sold out run of *Anne of Green Gables: The Musical*, and a choir tour of Japan and Taiwan.
- There is no change to the departmental budget for 2019-2020
- There are approximately 25 majors at present. Enrolment has increased in several courses, such as MUSI 110, 131, and 132, that can be used to fulfill requirements in the new TWU core. Private lessons, also included in the new core, are also substantially up over recent years. Upper-level stream courses continue to have low enrolments.
- There are no changes to the teaching faculty. Rachel Tung has become Music Faculty Assistant, replacing Shayna Leenstra, who becomes Executive Assistant to the SAMC Dean

**2 PROGRAM/COURSE UPDATES**

- A new Music Education Concentration has been launched, following on from the Music Education Minor launched in 2017. The Music Ed Minor has been adjusted to include a fourth mandatory Instrumental Techniques course.
- No alterations to existing transfer credit agreements
- A solution continues to be sought for a dedicated choir rehearsal space. Discussions about resolving this situation will be ongoing through the summer of 2019.
- The *Verge Journal* of the School of the Arts, Media+Culture has relaunched in July 2018 after a hiatus of several years and will publish again in June of 2019. Faculty continue to be involved in creative work, including scholarly reviews, compositions, and performances with the Canadian Chamber Choir and Vancouver Opera Orchestra.

**3 OTHER ITEMS OF INTEREST**

Having received an enrolment boost from the launch of the Worship Arts Major in Fall 2018 (in which Music is the most popular praxis area), we are

awaiting a decision from the Ministry of Higher Education on a proposed Game Development major, which includes Sound Design among its streams.

# British Columbia Post-Secondary Music Forum

## Institutional Report: Selkirk College

Monday, May 13, 2019, 10 AM - 3 PM

Douglas College Music Department  
Room N3407

### 1 INSTITUTIONAL UPDATE

- General

The Contemporary Music & Technology program at Selkirk College in Nelson, BC is a two-year diploma program developed to train musicians for the commercial music industry. The curriculum includes individual instruction on guitar, voice, bass, drums, saxophone, violin, and keyboards, as well as a solid grounding in music theory and ear training. Rock, blues, jazz, pop, folk and world music are the primary instructional styles.

The music program will be celebrating its 30<sup>th</sup> birthday in September of 2019.

- Budgets: No changes. Budget is flat.

- Students

- Enrollment, 2018/19  
72 students (62 domestic, 10 international)
- Enrollment, 2019/20 (as of May 2, 2019)  
66 students (25 incoming students, 41 returning)

- Staffing

9 full-time faculty members; 3 part-time instructors

Dean: Pat Bidart

School Chair: Daryl Jolly

Program coordinator: Melody Diachun

Facilities coordinator: John Tucker

- Guitar instructor Paul Landsberg retired in May of 2017. Guitar instructor Ralf Buschmeyer joined faculty in August of 2017.
- Keyboard instructor Gilles Parenteau retired in December of 2019. Keyboard instructor Dave Restivo joined faculty in January of 2019.

- Guitar instructor Ralf Buschmeyer will be moving to Ontario in June 2019. The program has hired a new guitar instructor. Announcement is to be made in the coming weeks.
- Saxophone instructor (part-time) Clinton Swanson was hired in September 2019.
- Dean Pat Bidart has accepted a new position in Saint Lucia. Selkirk College will be hiring a new Dean in the 2019/20 school year.

## **2 PROGRAM/COURSE UPDATES**

- Curriculum Developments

### New in Fall 2019

- Video Game Composition. New content has been added to our film-scoring courses to address this part of the music industry.
- Private Lesson Instruction (pedagogy) will be introduced in our Music Forum class.

### Set for Fall 2020

- We are developing a Post Graduate Certificate that will give students accreditation for a third year of study
- Pedagogy course, 2 credits
- Online Production and Promotion class, 3 credits

- Transfer Credit Applications or Alterations

- Selkirk College is an “Academic Partner” with Berklee College of Music in Boston. Berklee is currently developing their “Global Partner” program. Selkirk College may switch from Academic Partner to Global Partner within the next year. Daryl Jolly and Melody Diachun will be attending the Berklee Summit in June to examine agreement.
- As of 2018, Selkirk College has a transfer agreement and student exchange agreement with Edna Manley College of the Performing and Visual Arts in Kingston, Jamaica.

- Issues

We presently use solfège (movable do) in our ear training courses and are considering switching to the number system.

## **3 OTHER ITEMS OF INTEREST**

- Community Music School

Selkirk College will be starting a Community Music School in October of 2019 for youth aged 12 to 18 years. The focus will be on ensembles and private instruction.