

BCCAT Creative Writing Committee

MINUTES

BRITISH COLUMBIA COUNCIL ON ADMISSIONS & TRANSFERS (BCCAT)

**University of British Columbia, Vancouver, BC
(Online- via Zoom)**

Friday April 23, 2021

9:00 A.M. – 12:00 P.M.

Chair: Graham Pearce

**Minutes Taken:
Jasreen G Kang**

Welcome from Graham Pearce, Chair

- 1. 9:00 AM meeting commenced**
- 2. Introductions/welcome**

In attendance: Leesa Dean (Selkirk College); Cathy Stonehouse(Kwantlen Polytechnic University); Nancy Holmes (UBC Okanagan); Dee Horne (University of Northern BC); Kari Jones (Camosun College); Brandie Hannen-Williams (UBC undergrad advisor); James Gifford (Fairleigh Dickinson University); Leah Bailly (Capilano University); Jill Goldberg (Langara College); Corinna Chong (Okanagan College); Mostafa Nazari (Yorkville University); Graham Pearce (College of New Caledonia), **Cynthia Watson**; Nathan Dueck (College of the Rockies), Jasreen G Kang (Yorkville University), Robert Fleming (Executive Director and Co-Chair, BCCAT)

Regrets: Heather Simeney MacLeod (Thompson Rivers University)

- 3. Agenda (Discussion Points)**

First: The Pandemic: Over the past year, what was learned about the benefits and limitations of teaching Creative Writing online? How was your year Online?

Second: Equity, diversity and inclusion in the CW classroom: How is anti-racism promoted in class? How are CW classes safe or unsafe for BIPOC students?

Third: Institutional reports

First: The Pandemic: Over the past year, what was learned about the benefits and limitations of teaching Creative Writing online? How was your year Online?

Leesa Dean:

- Great year- issues with transportation solved, more participation of students
- Use of podcasts in classes
- Projected need of having Literary magazine online
- 90% students preferred online, reduced anxiety of students (introverts)
- Lots of success, online learning- preference for the coming years

Cathy Stonehouse:

- Enrolment was good
- Mixed response to Online Learning
- Older students missed the face-to-face community learning; as a result, writing suffered
- Mental Health burn out, difficult situation with family members- learning hampered
- Faculty enjoys online facilitating teaching/some more than others
- Program not impacted as much

Nancy Holmes:

- Lots of success with classes
- Best teaching evaluation practices developed
- 20% increase in mental stress
- People tired of constant management of electronic world
- Lots of resources created (Readers come online- mini lectures for poetry etc.)
- Lectures at their own pace for students

Dee Horne:

- Mixed response to online learning
- Not much time for transition
- Turned challenging year into a year full of opportunities with lots of lessons learnt
- Exposure to other writers and readings
- Amazing conversations by students with writers online
- Came out appreciating certain aspects of this challenging time.

Kari Jones:

- Some students engaged while some struggled
- Same with faculty; however, everyone tried to adapt to their best ability
- Lots of online lectures for engaged learning
- Student engagement increased as they had the opportunity to be in each other's classes
- Literary journal didn't happen- loss for students

Brandie Hannen-Williams:

- Mental health issues (tiredness, fatigue)
- Online Workshops organized for undergraduate students

James Gifford:

- Faculty and students exhausted, fatigued
- Courses running which were not there before- terrible year for administrators

- Difficult behaviors by faculty for students
- More students in classes because of Zoom

Leah Bailly:

- Associate Degree in Creative Writing, Writing in Literature
- Echoing fatigue but thriving
- Success with Reading series and Writing Series
- Last 30 minutes of session – short craft writing- more interactive sessions
- Students questioning model of workshop did not work out because of massive number of students in classes

Jill Goldberg:

- Students reading series continued
- Faculty members and guest members invited for students reading series
- Some students adapted well to online learning, some found exhausted

Corinna Chong:

- Some faculty members had no experience in online teaching
- The online format worked well providing range of experiences
- Online teaching worked well for some faculty members; however, some have been exhausted
- Taxing physically as well as emotionally
- Challenges with Reading room (not having chance to casually engage with other students)

Mostafa Nazari:

- Promoting friendly online environment during these trying times
- Professional Development workshops for faculty to promote better understanding of online environment by sharing resources
- Encouraged use of MS Teams chat platform to share experiences with colleagues
- Encouraged short piece of writing in Business communication classes- create blogs and share with the class
- Created YouTube Videos on APA format for Title Page and Reference writing; shared the links with faculty and students
- Community learning promoted through MS teams
- Weekly meetings with students encouraged
- Recorded lectures shared via MS Teams (Zoom lectures shared via One Drive)
- Mid Term Evaluations in Week 6/ Week 7 to assess learning and amend changes for upcoming weeks
- Final week of the courses- peer feedback encouraged along with teacher feedback

Cynthia Watson:

- Created creative story boards, scripts for gaming
- Struggled maintaining connections, people tired
- Diversifying- planning courses with the digital component (What faculty liked or didn't like)

Graham Pearce:

- Teaching 3 creative writing classes
- Mixed bag of students

- Different experience but a positive one
- Comfort talks with students about varied things in classes (where they are coming from, about pets, etc.)
- Disappointment about cost of living going up exponentially

Nathan Dueck:

- Exhausted because of online teaching/ learning
- International students coming in from India and Brazil which brought diversity to classes; it was a huge benefit

Robert Fleming- BCCAT Executive Director and Co- Chair addressed the attendees at 10:00 AM

- **Website for Transfer students and Credit grading, advise to have a look at the page**
- **Applied Learning Challenges in Transfer rights**

New BCCAT Research on:

Who Decides Transfer?

- Review of policies and procedures at BC Transfer System member institutions around the roles or individuals that participate in making decisions on transfer credit requests.
- Recommendations for best practices in this area.
- **Micro-credentials** (Very short learning, less than certification, more than employer's badge):
- Trends in Credit Transfer and Credentialing
- Insights into current micro-credentialing practices, motivations, and perspectives at Canadian higher education institutions and beyond.

Block Transfer and Degree Partnerships:

- Criteria being established for Assessing; looking at the criteria used by BC Transfer System (BCTS) member institutions to assess the academic comparability of sending institutions that are not part of the BCTS.
- Describe the volume, features and trends characterizing block transfer and degree partnership pathways in the BC Transfer System.
- It also identifies successful practices in recording block transfer and degree partnership agreements, and tracking their use.

BC Transfer Guide (BCTG):

- to include Canadian and international equivalencies for six BC post-secondary institutions
- redesigned to be more user friendly
- users will have access to over 60,000 non-BC equivalencies in the course search
- new agreements with 450 institutions and 30 countries

Joint Annual Meeting (JAM) is an annual event hosted by BCCAT for articulation committee representatives and other participants in the BC Transfer System. In 2020, for the first time, it was held completely online. 370 participants at the meeting.

JAM 2021 to be held online in November. Looking for a blended approach in future.

Second: Equity, diversity and inclusion in the CW classroom: How is anti-racism promoted in class? How are CW classes safe or unsafe for BIPOC students?

Leah J Bailly:

- Commitment to provide better learning experience for everyone
- Workshops held for faculty and students on 'Diversity and Inclusivity'
- Majority voices not deciding for minority voices

Brandie Hannen-Williams (UBC undergrad advisor):

- Presentations on 'Diversity and Inclusivity' for faculty and students alike

Cathy Stonehouse

- There is an entire unit on 'Cultural Appropriation'
- Students have the option of doing workshops- educate themselves on the topic (Informational workshops)
- Students are expected to phrase their responses in a fair manner
- Online workshops model has worked well, it has reduced the anxiety level of the students
- Course based on 1st nations developed in partnership with US institution (community partnership)

Kari Jones

- Not a lot of success with online workshops
- Analytical Writing Assessment used as a scoring guide (appreciative model) – strong writings received

Jill Goldberg

- Pre-Pandemic- 'Writing Lives' class was being held
- 1st Semester Students- study literature and history of the residential school system in Canada, History of Contact between Indigenous people and Canada
- 2nd Semester – Created Memoirs with the survivors of IRS – this was an important class as half the class was indigenous
- Discussion based on Thomas King's (Aboriginal author) comparison and contrast of the archetypal North American Aboriginal creation story
- Concepts of decolonization, authority and hierarchy taken up

Nancy Holmes

- Launched new Bachelor of Arts degree- mandatory for students to take up indigenous course.
Question: How to accept the foundation of having discussion on race, gender

Jasreen G Kang

- Orientation to 1st year students on Harassment and Discrimination through presentations, videos, and discussion
- Students studying case studies and discussions held regarding the same
- Workshop on policies and procedures to be followed at the University and in general with respect to various grounds of discrimination
- Awareness imparted about Canadian Human Rights Tribunal and BC human Rights Tribunal
- Successful participation by all 1st year students

Third: Institutional Reports (11:00 PM)

College of the Rockies (Nathan Dueck)

- Courses Offered

- CRWT 101 Introduction to Creative Writing
- CRWT 102 Introduction to Creative Writing 2

- Curriculum Development

- Both CRWT courses were delivered online through an educational platform. Students were required to view one or two hour-long lectures and participate in online writing activities. Workshops occurred monthly through discussion boards and videos. Students presented a sample of their work through a recorded reading.

Program Development: **Planned guided study courses were cancelled because face-to-face meetings were impossible. Wait, should this be considered Program De-development?**

- Nathan is leading a review Associate of Arts Degree Program, which has presented the opportunity to reevaluate the learning outcomes of all Creative Writing courses. This review is not yet complete.

Fairleigh Dickinson University (James Gifford)

- Courses Offered

- COMM 3017 Creative Non-Fiction
- CREW 2016 CNF: What's Your Real Story
- CREW 3016 Voice & the Art of Nonfiction

- Curriculum Development (new courses, delivery modes, prerequisites, etc.)

- All courses were offered through either remote teaching (Zoom) or asynchronous distance this year. We've so far only run asynchronous CREW courses in the summer terms.
- Some options for cross-listing creative writing with Humanities (HUMN) are being developed on the New Jersey campuses. This is so students taking the Humanities minor can take a creative writing course as an option.
- Students taking Typography courses (COMM 2272 or CGD 2212) have worked with creative writing students for final projects.

- Transfer Credit Applications And/Or Alterations

- COMM 3017 Creative Non-Fiction
- CREW 2016 CNF: What's Your Real Story
- CREW 3016 Voice & the Art of Nonfiction

- Other New Developments

- FDU-V began hosting the Poet's Corner reading series a few weeks before the pandemic. All readings were shifted online. Hope to resume on campus in the near-ish future.
- The merging of University College and Becton College was completed last Fall (previously the Arts & Sciences colleges on the Teaneck/Hackensack and Madison campuses in NJ). This entailed changing course codes (ENGL and LITT became LITS—ENGL creative writing courses became CREW, ie: ENGL 3333: Creative Non-fiction à CREW 2016: CNF)
- The University's journal *The Literary Review* may be moving entirely online, partly in response to financial limitations. It's been running since 1957:
<https://www.theliteraryreview.org/>
- FDU Press (based in Vancouver) will launch its poetry series (after several delays) this summer with E.D. Blodgett's *Walking Into God*. Further work on the series has been stalled during the pandemic.

- Future Plans

- Building the Humanities minor is the extent of plans for Vancouver this coming year.
- Some students have taken CREW courses via distance from NJ or while doing study abroad there. Unsure if articulations should be done for those courses. Likewise, some staff in Vancouver have enrolled in the longstanding low-residency MA in Creative Writing & Literature for Educators based on Madison campus (NJ).

UBC (Brandie Hannen-Williams)

-Courses taught:

2020 Winter

CRWR 200 Introduction to Creative Writing

CRWR 201 Introduction to Writing Poetry

CRWR 203 Introduction to Writing for Children and Young Adults

CRWR 205 Introduction to Writing Creative Nonfiction

CRWR 206 Introduction to Writing for the Screen

CRWR 208 Introduction to Writing for Graphic Forms

CRWR 209 Introduction to Writing Fiction

CRWR 213 Introduction to Writing for the New Media

CRWR 220 Introduction to Creative Writing with an Indigenous Focus

CRWR 230 Introduction to Writing for Comedic Forms

CRWR 301 Intermediate Writing Poetry

CRWR 302 Writing for Podcast

CRWR 303 Intermediate Writing for Children and Young Adults

CRWR 305 Intermediate Writing of Creative Nonfiction

CRWR 306 Intermediate Writing for the Screen

CRWR 307 Intermediate Writing for the Stage and Radio

CRWR 308 Intermediate Writing for Graphic Forms

CRWR 309 Intermediate Writing Fiction

CRWR 310 Video Game Writing & Narrative

CRWR 311 Intermediate Writing for Lyric Forms

CRWR 312 Interactive Storytelling

CRWR 351 Intermediate Poetry Workshop

CRWR 353 Intermediate Children and Young Adult Writing Workshop

CRWR 356 Intermediate Screenplay Workshop

CRWR 359 Intermediate Fiction Workshop

CRWR 401 Writing Poetry I

CRWR 402 Writing for New Media I

CRWR 403 Writing for Children and Young Adults I

CRWR 405 Writing Creative Nonfiction I

CRWR 406 Writing for the Screen I

CRWR 407 Writing of Drama for the Stage I

CRWR 408 Writing for Graphic Forms I

CRWR 409 Writing Fiction I

CRWR 410 Video Game Writing

CRWR 411 Writing for Lyric Forms I

CRWR 416 Writing for Television I

CRWR 430 Preparation for a Career in Writing

CRWR 440 Interdisciplinary Projects

CRWR 457 Writing of Drama for the Stage II

CRWR 501 Advanced Writing of Poetry I

CRWR 502 Advanced Writing for New Media I

CRWR 503 Advanced Writing for Children I

CRWR 505 Advanced Writing of Creative Non-Fiction I
CRWR 506 Advanced Writing of Drama for Screen I
CRWR 507 Advanced Writing of Drama for the Stage I
CRWR 508 Advanced Writing for Graphic Forms I
CRWR 509 Advanced Writing of Fiction I
CRWR 511 Advanced Writing for Lyric Forms I
CRWR 514 Advanced Writing for Television I
CRWR 530 Preparation for a Career in Writing
CRWR 550 Teaching Creative Writing
CRWR 570 Advanced Special Projects in Creative Writing
CRWR 599 Thesis

2020 Summer

CRWR 200 Introduction to Creative Writing
CRWR 401 Writing Poetry I
CRWR 501 Advanced Writing of Poetry I
CRWR 505 Advanced Writing of Creative Non-Fiction
CRWR 506 Advanced Writing of Drama for Screen I
CRWR 509 Advanced Writing of Fiction I (two sections)
CRWR 599 Thesis

- **Curriculum development**

Developed new BFA/MFA courses in Indigenous Creative Writing and Speculative Fiction.

- **Program Development**

The Undergraduate Creative Writing Program is a diverse, multi-genre, inclusive program that includes substantial experiential learning and peer-to-peer collaboration on creative work through two different programs:

- 1) the Creative Writing Minor, with approximately 5000 seats, consisting of large-lecture (60-275 seats) open-enrollment classes (offered in-class, online and blended format), and
- 2) the BFA Major program, a selective major (25% admission from 100 applicants) for third- and fourth-year students consisting of small workshop classes (10 seats) with a total enrollment of 75.

This curricular renewal is well positioned to build on the recent success of the program's collaborative work of three-year large-grant TLEF project ("Redefining the undergraduate learning experience in Creative Writing") and preliminary work completed with faculty, and student collaboration on BFA program outcomes.

The two-year project will begin in May 2021 and be completed in Fall 2022.

In October 2020, the Board of Governors voted to approve the creation of the UBC School of Creative Writing, and are now an independent unit within the Faculty of Arts.

- **Future Plans**

Nalo Hopkinson will join the School of Creative Writing as Professor on July 1, 2021.

Selkirk College Report (Leesa Dean)

- **Courses Offered:**

- CWRT 100 Studies in Writing I
- CWRT 101 Studies in Writing II

- CWRT 200 Studies in Writing III (Manuscript Development)
 - CWRT 201 Studies in Writing IV (Manuscript Development)
- **Curriculum Development**
- This year, all CWRT courses were delivered remotely.
 - Met with students for 60-90 minutes a week and offered an optional writing studio every Monday at lunch for students in all CWRT classes.
 - The writing studios were well received and helped create community in the socially fractured environment created by COVID.
- **Program Development**
- Leesa Dean spent the last year working with WIL (Work-Integrated Learning) in order to develop opportunities for creative writing students to gain experience as writers in the community. This year, she partnered with three local magazines: *Freya*, *Living Here* and *Kootenay Mountain Culture* in order to give 4 students in their final semester of Creative Writing the opportunity to write articles for publication. All of these articles will be published online and in some cases in print May-June.
 - Leesa will be presenting an overview of this project on May 12th at WIL Fest and an article on the topic was published in this year's print edition of the Black Bear Review.
 -
- **Ongoing Issues**
- This spring there will be a complete review of the course outlines/descriptions and transfer agreements to make sure it is in line with current practices.
 - Putting CWRT classes online has actually alleviated many issues such as scheduling conflicts, regional travel issues (especially in the winter), and the awkwardness of face-to-face workshops. The workshop model seems to work much better online, provided the students are given opportunity for some f-2-f dialogue at some point in the process.
- **OTHER NEW DEVELOPMENTS**
- Campus magazine, the *Black Bear Review*, expanded significantly this year with a new arts and culture podcast called *This Black Bear Has 28 Minutes*. Episodes are housed at <https://anchor.fm/black-bear-review/>
 - Offered annual *Stone's Throw Writing* Symposium online this year due to travel restrictions. Eastern Washington University's MFA students offered workshops and readings by zoom.
 - Piloted the Writing Studio, a Monday session of freewriting, using prompts, discussing craft and sharing work.
 - UAS is now offering a second year English course: ENGL 209, the Graphic Novel. The course incorporates academic study of literature, drawing, and creative writing. We are currently working on integrating this course into the Associate of Arts Creative Writing Degree and Liberal Arts Creative Writing Diploma program requirements.
 - Selkirk College partnered with Oxygen Arts Centre in Nelson to create the Home and Away reading series. On March 24th, five second year students read their work. The event was at

maximum capacity, 100 attendees, and Oxygen had to turn people away.

- Year End *Black Bear Review Launch, April 22* will host readings by the writers published in the spring print edition.

- **FUTURE PLANS**

- Continue exploring alternate delivery modes, especially in the current COVID climate.
- Build our Work Integrated Learning opportunities with the support of Teaching & Learning (Leesa will have workload allotted for WIL in the next academic year)
- Continue to support students as they develop the *Black Bear Review* and the podcast *ThisBlack Bear Has 28 Minutes*.

CAMOSUN COLLEGE (Kari Jones)

- **Courses Taught**

Camosun offers several first year Creative Writing courses:

CRWR 152: Introduction to Creative Nonfiction

CRWR 154: Introduction to Fiction

CRWR 155: Introduction to Personal Narrative

CRWR 156: Introduction to Poetry

CRWR 157: Writing Fiction for Children & Youth

CRWR 158: Introduction to Scriptwriting

CRWR 159: Editing and Publishing

- One second year course a year: CRWR 254: Advanced Fiction
- Covid pushed all our courses online for 2020-2021.
- Offered four CRWR courses in the Fall term (September),

- **Program Development**

Intention to investigate an interdisciplinary Creative Arts certificate that combines Music, Fine Arts, and Creative Writing. This would be a sort of “creative sampler plate.”

Other Developments

- January offering of CRWR 159 births literary journal, *Beside the Point*. Creative Writing students from all CRWR courses contribute content to this print and online journal, and those in our editing course are responsible for selection, editing, organization, layout, and publicity, as well as event planning for the launch.
- The digital version of the journal is available here:
https://issuu.com/besidethepoint/docs/beside_the_point_vol.8_2020_dreams.
- Since, CRWR 159 in the online environment, was not offer it at all this year. Thus, there will be no 2021 version of *Beside the Point*.

Langara College (Jill Goldberg)

- **Courses taught:**

In the last year these were the courses offered English 2236: Prose Fiction, English 2237: Creative Nonfiction, English 2266: Poetry, English 2246: Stageplay, English 2256: Screenwriting.

- In 2019 – 2020 the department offered the Writing Lives program (English 2276 & 2237) in

which students interviewed Elders who attended residential schools and turned those interviews into memoirs.

- **Curriculum development:** With the pandemic, all of the courses were taught over Zoom with instructors noting a high level of student engagement in this delivery mode.

- **Program development:**

- For the future, hope to offer an intro. to creative writing class, which will include instruction in fiction, poetry, and creative nonfiction.
- 'Strangers on a Train' reading series continues to be a success with high attendance (30 – 60+) and both student and faculty engagement even over Zoom. This series, co-hosted by Daniel Poirier and Thor Polukoshko will continue during the summer months.
- Pleased to be able to continue to create the literary magazine –W 49 – each year and to host the campus-wide postcard story contest each year.

- **Ongoing issues:**

- Enrollment in second-year courses continues to be an issue, though, for the most part, the creative writing classes are holding steady.
- Continue to grapple with questions of equity in the classroom and are exploring ways of making the creative writing classes more inclusive.

- **Other new developments:**

In 2019 – 2020 Jill Goldberg taught Writing Lives: The Residential School Survivors Memoir Project for the first time. In this class, students had the opportunity to interview Elders who had attended residential school and, in collaboration with each other and the Elders, turned the interview transcripts into memoirs.

With the pandemic, the college was unable to offer the course during the past year.

- **Future plans:** Hope to return to offering the Writing Lives – residential school Survivor program, to consider offering an intro. to creative writing class, and to expand the submission base for W 49.

UBC (Okanagan) Nancy Holmes

- **General**

- Creative Writing (CRWR) is housed in the Creative Studies Department of the Faculty of Creative and Critical Studies, together with Performance, Digital and Visual Arts, Art History and Visual Culture, and Media Studies.
- Offer a Bachelor of Arts major in Creative Writing, a combined major with several other programs, as well as a minor in Creative Writing. Also offer an MFA in Creative Writing.

- **Curriculum Developments**

- Courses were a mix of asynchronous and hybrid synchronous and asynchronous instruction. Revised single Graduate workshop in Creative Writing so that in September 2021 there will be an offering of two graduate classes for the first time: one in Narrative and one in Lyric.
- UBC is launching a brand-new BA in September 2021; one component of the BA will be a requirement for all BA students to take a "creative" course.

- **Research/Projects**
Students continue to publish an annual review of Creative Writing work *Paper Shell*, and do many creation/production projects in classes. Faculty members continue to publish.

Okanagan College (Corinna Chong)

- **Courses taught:**
 - ENGL 116 (6 sections online)
 - ENGL 126 (3 sections online)
 - ENGL 216: Poetry workshop (1 section online)ENGL 217: Fiction workshop (1 section online)
 - ENGL 219: Creative Non-Fiction workshop (1 section online)
 - ENGL 220: Studies in the Theory and Practice of Creative Writing (1 sectiononline)
- **Curriculum development**
 - o Second-year workshop on screenwriting (ENGL 281) was approved by EdCoand scheduled in Fall 2020.
 - o Department has discussed and approved a number of changes to the required courses for the Diploma in Writing and Publishing.
 - o Applied to change course codes for creative writing courses from ENGL to CRWR in order to make a clearer distinction between our literature courses and our creative writing courses.
 - o Continue the literary journal, *ryga*, as well as the John Lent Poetry-Prose Award, currently in its seventh year.
- **Ongoing issues:** Retention into second-year courses.
- **Other new developments:**
 - o Partnership with UBC Okanagan’s creative writing program to establish a bridge to third-year standing for Okanagan College’s creative writing students hasbeen approved.
 - o Last spring, ran a pilot project to revamp the literary journal, *Ryga: A Journal of Provocations*, into a new student-run iteration, *ryga*.
 - o Three second-year students from our Writing and Publishing Diploma program were employed by the College’s Student Employment Services to work on the journal from May to August to produce a complete online issue of the journal.
- **Future plans:** Continuing to explore approaches to packaging the creative writing offerings into a credential distinct from the Diploma of Writing and Publishing to appeal to students who want to focus on creative writing. Exploring potential ways to streamline course requirements for our Writing and Publishing Diploma to give students a broader and more comprehensive theoretical foundation as well as the opportunity to choose a ‘stream’ on which to focus.

University of Northern BC (Dee Horne)

- **Courses offered:**
 - ENGL271—Introduction to Creative Writing
 - ENGL470—Creative Writing: Poetry
 - ENGL471/671—Creative Writing: Fiction and Creative Nonfiction
 - ENGL670—Advanced Creative Writing: Poetry
 - ENGL671—Advanced Creative Writing: Fiction and Creative Nonfiction
 - ENGL499—Independent Study: Manuscript Preparation
 - ENGL499—Independent Study: Short Stories
 - ENGL799—Creative Thesis

- **Curriculum development**

- No new creative writing courses. Two courses developed that had creative writing options: ENGL493: The Films of Hayao Miyazaki and FNST/ENGL498 Decolonization Through Land Stewardship (held on Unist'ot'en territory).
- All classes moved online and, for the most part, taught with a combination of synchronous and asynchronous instruction.

- **Other news**

Thimbleberry Magazine: Art + Culture in Northern BC has now released its 5th issue. The magazine is funded by a combination of institutional, foundation, and BC Arts Council support.

BCCAT Report (Creative Writing) for the College of New Caledonia (Prince George Campus)
– 2021

Yorkville University (Jasreen Grewal)

- **Course Offered**

ENGL101: Research and Composition
ENGL250 The Workplace in Fiction
ENGL190 Communications for the Creative Arts

- Courses explores the workplace through its expression in the imaginative fiction of literature, film, and essays. Students study poems, plays, short stories, films, and essays with themes or storylines that emanate from the workplace.
- Courses builds on the art and science of reading and writing to prepare learners for effective communication in a creative field of study and work. This entails activities and assignments based on music, political speeches, social media, poetry and history that hone the capacity for literary products in various genres of business, academic and creative writing. Learners develop their own voice and style in an interactive and collaborative self-directed learning environment.”
- ‘Studiosity’ as a feature started at the University to support students. 24/7 online academic support service available to all students providing writing support including ESL writing. This personalized study support connects students to Studiosity specialists around the world.

Capilano University (Leah Bailley)

- **Courses offered**

ENGL290 Creative Writing: Letter and Line
ENGL 291 Creative Writing: Narrative Fictions
ENGL 292 Creative Writing: Children's Literature
ENGL 293 Creative Writing: Creative Nonfiction
ENGL 295 Special Topics in Creative Writing
ENGL 296 Creative Writing: Writing for the Stage

- Some other courses on creative Writing are also offered
- Soft Launch- Writing for Digital Age (2022)
- Capilano Review no longer with Capilano University
- English Department name changed ‘Writing and Literature Department’

Cynthia Watson

- Focus on diversity and Mental Health
- Planning to initiate 'Creative Writing' Courses
- Listening to ideas in the meeting

Kwantlen Polytechnic University (Cathy Stonehouse)

- **Courses Offered**
 - CRWR 1100 Introduction to Creative Writing I
 - CRWR 1110 Introduction to Creative Writing II
 - CRWR 1200 Introduction to Craft and Process in Creative Writing
 - CRWR 1240 New Forms and Media: Networked Narratives
 - CRWR 2140 Writing and Creativity on the Web
 - CRWR 2300 Fiction and Poetry
 - CRWR 2310 Drama, Fiction and Poetry II
 - CRWR 2900 Special Topics
 - CRWR 3100 Techniques in Short Fiction
 - CRWR 3110 Techniques in Poetry
 - CRWR 3120 Screenwriting and Drama: Character and Dialogue
 - CRWR 3130 Creative Nonfiction: Writing from the Self
 - CRWR 3140 New Forms and Media: Sites and Platforms
 - CRWR 3200 Short Fiction
 - CRWR 3210 Poetic Forms
 - CRWR 3220 Screenwriting and Drama: Structure and Plot
 - CRWR 3230 Creative Nonfiction: Writing Beyond the Self
 - CRWR 3240 New Forms and Media: Web Series
 - CRWR 3302 Themes in Literary Writing
 - CRWR 3303 The Business of Writing
 - CRWR 3400 Advanced Special Topics
 - CRWR 4100 Advanced Fiction Workshop
 - CRWR 4110 Advanced Poetry Workshop
 - CRWR 4120 Screenwriting and Drama: Advanced Workshop
 - CRWR 4130 Advanced Creative Nonfiction Workshop
 - CRWR 4140 Advanced New Forms and Media II
 - CRWR 4150 Writers' Studio
 - CRWR 4200 Advanced Short Fiction II
 - CRWR 4210 Advanced Poetry Workshop II
 - CRWR 4220 Advanced Screenwriting or Drama II
 - CRWR 4230 Advanced Creative Nonfiction II
 - CRWR 4250 The Writers' Studio II
- Special Talk organized
- Writing and wellness class (Popular Culture)
- Program being reviewed

University of New Caledonia – Prince George Campus (Graham Pearce)

- **Course Offered**
 - ENGL 205: Creative Writing – PoetryENGL
 - 206: Creative Writing – Fiction
 - ENGL 208: Creative Writing – Creative Nonfiction
- **Curriculum Development**
 - All three Creative Writing courses were offered online using Zoom for livelectures and Moodle as the cache for course readings, assignments, supportmaterials,

videos, podcasts, and other materials. Live workshops were held through Zoom. Breakout rooms were used as well as group discussions and readings.

- **Program Development**

- Due to the pandemic, the annual Chapbook Release Party and Manuscript Release Party were cancelled. In their places, Zoom readings were held.
- Proposed an Associate Degree – Concentration Creative Studies.

Chair for the year 2022 BCCAT announced: Leesa Dean

Call to Adjourn (Graham Pearce)

Meeting adjourned at 12:00 pm

