

BC Post Secondary Music Educators Forum

Annual Meeting May 4, 2007  
Victoria Conservatory of Music

Present: John Roeder (UBC), Mary Byrne (Camosun College/Victoria Conservatory of Music), Lars Kaario (Capilano College), Wendy Grant (Capilano College), Zdenek Skoumal (Kwantlen University College), Blair Fisher (Douglas College), Linda Falls (Capilano College), Gerry King (University of Victoria), Stephen Brown (Camosun College/Victoria Conservatory of Music), Louise Karlsson Camosun College/Victoria Conservatory of Music, David Clenman (Camosun College/Victoria Conservatory of Music)

1. Welcome from the Victoria Conservatory of Music
2. Introductions
3. Additions to the Agenda and Approval of the revised agenda:

e) Audition numbers

Moved by Blair Fisher  
Seconded by Lars Kaario

4. Approval of the Minutes of the 2006 meeting

Moved by Mary Byrne  
Seconded by Wendy Grant

5. New business

- a) Report on BCCAT's new website and EdPlanner/ report from the meeting of Articulation Committee Chairs at BCCAT

Wendy Grant gave a brief report on some of the new features of the BCCAT website. One useful feature for students is the ability to save multiple searches. Articulation committees each have a page where the dates and locations of meetings will be posted. Minutes will be posted there in the future as well. There was a brief discussion of a research paper regarding the success of transfer students to UBC.

- b) Campus 2020: Discussion

Attending faculty discussed some of the ramifications of the Campus 2020 report by Geoff Plant which was just released and which may have an

affect on the status of College programs in B.C. It was noted that quality of education was not addressed in the report. Also noted was the government's response to the paper in saying that no plans were anticipated at this time to adopt the recommendations of the report.

c) Flexible Bmus Pre-Major agreement

This item was on the agenda for the purpose of clarification for some of the member institutions. The fulfillment of the "pre-major" requirement is not transmitted to Universities and each course is still separately articulated. This is not a "block" agreement per se, but specifies what courses the first and second year core consist of. This needs to be updated. A sub-committee was formed consisting of John Roeder, Wendy Grant, and Gerry King.

d) Reports from Member Institutions

Reports were given by Kwantlen University College, Camosun College/Victoria Conservatory of Music, Capilano College, Douglas College, UBC and Uvic. Many new programs are in the works and pending approval, such as a third year certificate in Conducting at Capilano College, Bachelor or Applied Music degree at Douglas College and Pedagogy degree at Kwantlen University College. The Victoria Conservatory of Music/Camosun College currently offer a one-year certificate in Music Foundations, a two-year Diploma in Jazz Studies, and a two-year Diploma in Music. They are in the process of articulating these courses through BCCAT and are negotiating transferability to some other public and private Universities.

e) Audition numbers

It was noted by several of the members attending that audition numbers are lower than in previous years. Concerns were voiced generally over declining student enrollment with some wondering if the Olympics might be to blame. John Roeder stated that there are concerns at UBC over the number of students auditioning on wind instruments and the poor performance level in this area. The committee discussed its concern about the poor level of funding for music in schools to integrate theory into the curriculum, and to support the ability of students to enter into post-secondary music education. It was moved that Wendy Grant as committee chair would draft a letter to send to the Ministry of Education expressing our concerns.

Moved by John Roeder  
Seconded by Blair Fisher

f) UBC's New Aural Skills Curriculum

John Roeder gave a talk about UBC's redesigning of its ear training curriculum.

At UBC, musicianship had traditionally been a part of the theory umbrella, allowing students to pass theory without passing musicianship. It was decided that these courses should be offered outside of the theory courses with 6 students per class instead of 20. Each student will have to pass a “barrier” exam in front of a jury or be compelled to repeat ear training. This may create an imbalance for some sending institutions as these courses will receive 4 credits instead of 3. Therefore, course articulations may not match and some sending institutions will have to rearticulate their musicianship courses. Students transferring into third year at UBC will not have to do the “barrier” exam.

6. The meeting was adjourned at approximately 1:00 with lunch to follow. Next year’s meeting will be on May 2, at UBC.